



- ANDIRONS
- FIRESETS
- HEARTH ACCESSORIES



RECEIVED

JUL 7 1960

VICTOR IRON WORKS

Flexscreen[®]
FIREPLACE CURTAINS

PRICE, TWENTY-FIVE CENTS



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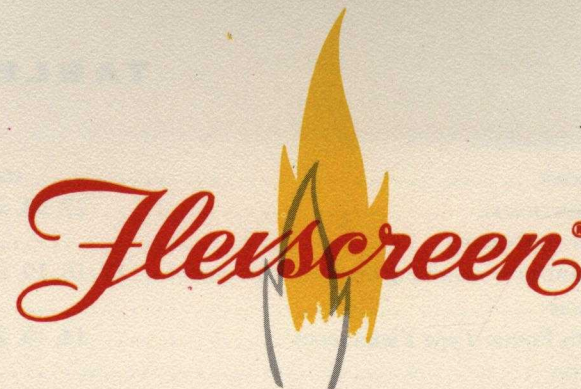
OTHER BENNETT FIREPLACE PRODUCTS

Bennett manufactures *outdoor fireplaces* and *cooking grilles* and also many products for the *construction of new fireplaces* as well as the items for equipping them shown in this catalog. For complete information, write for the pamphlets by the *form number* shown after each product.

FIREPLACE CONSTRUCTION FORM— <i>Benefire</i> *	VC-133	CLEAN OUT DOORS	VC-100
WARM AIR GRILLES, BLOWER FANS	VC-133	LINTEL BARS	VC-100
THROAT DAMPERS— <i>Steep Slope</i> , Steel	VC-100	DECORATIVE OPENING SUPPORTS	VC-100
<i>Steep Slope</i> , Cast Iron	VC-100	OUTDOOR COOKING GRATES	
<i>Beneform</i> *, Universal	VC-100	Built-in Type <i>Grilladier</i> *	V-620-S
ASH DUMPS— <i>Deep Seat</i>	VC-100	Park Model <i>Grilladier</i> *	V-620-S
<i>Sweepit</i>	VC-100		

*These Trade Marks are Registered U.S. Patent Office

PICTURE YOUR FIREPLACE WITH



All Bennett Fireplace Products are permanently branded in the metal itself, with the name "Flexscreen," "By the Makers of Flexscreen" or our Flame Trade Mark. This means we are proud of our products and glad to mark them so that you can hold us responsible (or praise us to your friends!). We know of no other fireplace product so "branded."

The gracefully draping curtain-like firescreens you see so frequently today in magazine illustrations of outstanding interiors, and in beautiful homes you have visited lately, are probably *Flexscreens*, first developed by our company nearly thirty years ago.

This long period of leadership and experience has made *Flexscreen* the finest in design, craftsmanship and mechanical detail—the greatest life-long value . . . So, *be sure yours is the True Flexscreen.*

BEAUTY ON DUTY

Flexscreen gives you complete spark protection . . . plus an entirely new decorative beauty and convenience of use.

BEAUTY • No other single decorative feature can do so much for the beauty of an entire room as *Flexscreen*. The fireplace is the focal point, and *Flexscreen* literally frames it, bringing out just the picture you would like this center of your home life to be.

Interior decorators, sensing how the gracefully draping fabric "sets off" the glowing flames, have used one or another design of *Flexscreen* to create outstanding, enviable effects for many years.

SAFETY • The most vital fact about *Flexscreen* is your absolute protection. The fine, intermeshed weave allows a clearer view of the flames, yet positively stops all sparks or flying brands. Above all, there are no openings *anywhere*. The curtains fit snugly against the masonry all the way around and automatically overlap in the center, giving complete protection to you and yours.

CONVENIENCE • You'll gain a pleasant new convenience-of-use with *Flexscreen*, too. To place a heavy log on the fire, or to sweep the hearth, there is no awkward guard to lift aside, sometimes bumping or marring furniture, floors or mantel if it should tip over.

With one hand, just open the curtains. When you draw *one* of the beautiful brass sidepulls, *both* curtains glide effortlessly, open or closed. There is a simple, strong interconnecting chain within the bar. There are no pulleys for the chain to "jump."

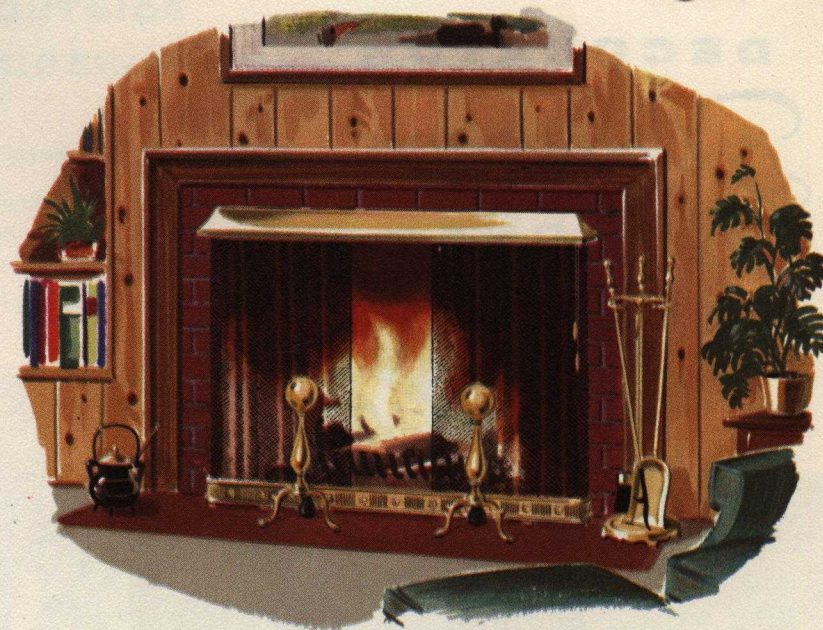
Look for the solid brass "Flame" trademark on the curtain of every *true Flexscreen*.

Nearly thirty years' experience has taught us many things, such as the effect of fireplace heat on fabric and finishes; the easiest, positive ways of attachment; rugged mechanical engineering; skilled, efficient, hand-craft work; a style leadership in both contemporary and traditional fireplace furnishings design; and how to produce fine equipment at moderate cost.

Virtually every part of each *Flexscreen* is made in our own shops specifically for the use in the fireplace.

THE FABRIC, for example, is woven and processed in our own plants to achieve vital resistance both to the high fireplace temperature and also spring-like resilience to such abuse as falling firetools or logs. It is not the usual, easily-dented, "soft," annealed wire.

All materials used are extra thick and sturdy. So little is saved, and length of service is cut so much, by using "tin-thin" materials.



FINISHES • All *Bennett* fireplace furnishings are lastingly protected by *high temperature baked enamel*, not with lacquer which discolors quickly or peels, nor with paint which burns off in the heat. These finishes will withstand even a short exposure to direct flame.

"SATIN BLACK" is a pleasing, soft, baked enamel finish.

"BRASS" parts are *solid, virgin brass* in *Bennett* furnishings, not remelt scrap or plated or gilded unless otherwise specified. The bright, gleaming craftsman's polish is protected by a colorless, tarnish-proof, enduring enamel which you will not have to hand polish for many, many years.

STYLES AND SIZES • Among the broad selection of *Flexscreens* on the following pages are decorator-approved designs suitable for any period or type of fireplace, in a range of sizes and with fittings for virtually any condition. You will find, too, that you can vary the way brass and satin black parts are combined to achieve individualized effects and also incidentally, to suit the pocketbook.

OTHER FURNISHINGS • Many "ensembles," with design-matched *Flexscreen*, *Andirons* and *Firesets* are illustrated, as well as the separate items.

These other fireplace accessories "by the makers of *Flexscreen*" are outstanding in design, sharpness of detail and brilliance of tarnish-proof finish.

DECORATOR
Flexscreen[®]
**ATTACHED
TYPE**



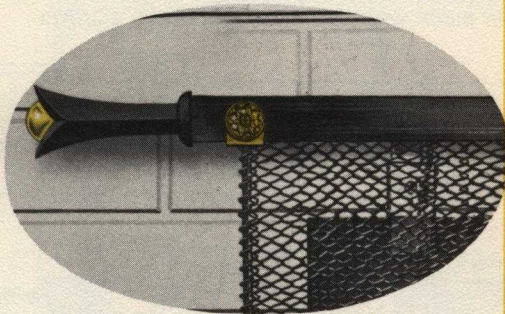
J. B. Turner residence, New York State

Decorators almost invariably choose a Flexscreen which is attached to the fireplace, rather than the free-standing frame-type, because it gives such a natural, graceful effect. The many designs on this and the next seven pages allow correct, individualized treatment of any style fireplace. The range of finishes for each screen is shown in the price list.

In convenience as well as beauty, attached-type Flexscreens are beyond comparison. Never do they have to be lifted aside, even to sweep the hearth; they cannot fall over, marring furniture or the mantel; they are compact, leave the hearth unencumbered, yet cover the fireplace completely without any unsafe openings.

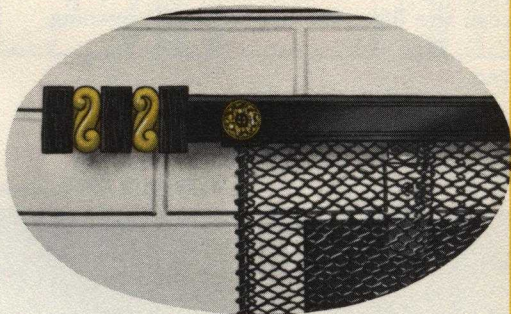
SIDEPULLS which operate with one hand are an extra convenience which is standard equipment on all Flexscreens, unless the opening is very low in proportion to the width. Then individual curtain "cool-pulls" are supplied.

SIX ATTRACTIVE OUTSIDE BAR DESIGNS TO CHOOSE FROM



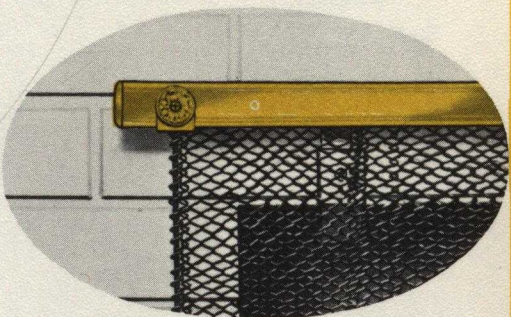
*ALPHA DESIGN (Design "H")

This intriguing, flowing shape is conservative yet definitely modern. A glowing brass "sun" or "bud" emerges from a satin black evolving form.



*3-BLOCK DESIGN (Design "K")

This inspiration from the Danish school of design, with lively brass cartouches comes in a contrasting black and brass finish combination.



CAPE COD DESIGN (Design "A")

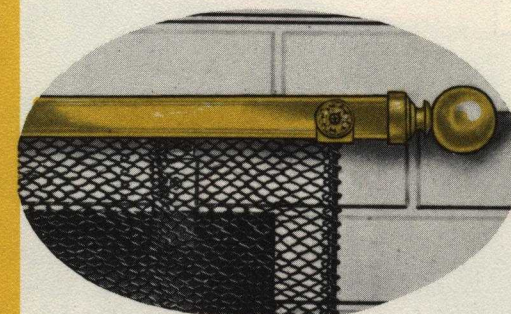
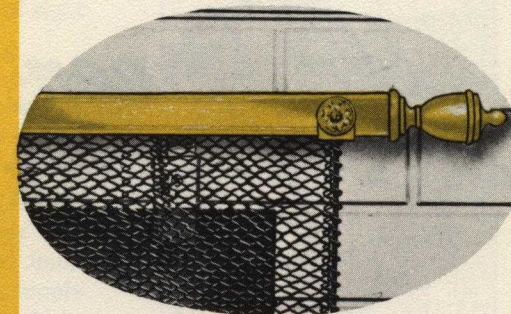
The charming simplicity of this design blends with any style of mantel, andirons and other furnishings. The low cost, too, makes it the most popular of all Flexscreens.



Stott Residence, Norwich, New York
Photo by Chick

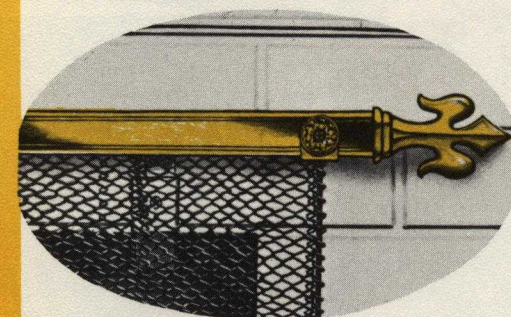
URN DESIGN (Design "B")

This dignified, graceful design with fine, cast bar finials is correct for mantels of Colonial, Georgian, Adams and similar periods.



BALL DESIGN (Design "C")

With andirons and firetools having the traditional "ball" motif, this design completes the ensemble effect perfectly. It is one of the most decorative of all Flexscreens.



SPEAR DESIGN (Design "F")

Especially suitable for rustic stone or brick fireplaces and for mantels of Renaissance or Spanish tradition. The "spearhead" motif is particularly effective.

DECORATOR *Flexscreen*[®] ATTACHED TYPE



Ensemble A-12 (shown at right)
Decorator Flexscreen A-417-H Size 36X30,
Andirons A-087-025, Fireset A-94-87-35

SIZE INFORMATION

The price list gives the complete list of sizes available. Each of these screens is adjustable 6" in width and 3" in height up to the rated size. In the table below, notice the generous extra width of fabric for graceful draping and safe overlap.

For openings over 72" wide curtains are custom made with the same proportion of extra fullness.

Width of Fireplace Opening	Up to 30"	30-36"	36-42"	42-48"	48-54"	54-60"	60-72"
Fabric, Fully Extended	44"	51"	59"	66"	74"	81"	96"
Bar { Design 'A'	34"	40"	46"	54"	60"	66"	78"
Length { Design 'B', 'C' or 'F'	39"	45"	51"	59"	65"	71"	83"
Including { Design 'H' or 'K'	42"	48"	54"	62"	68"	74"	86"
Finials							

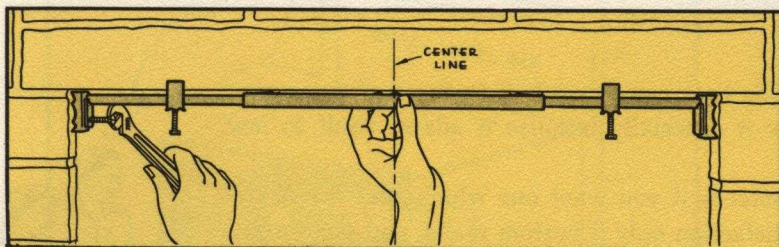
Any height of opening up to 4 feet can be equipped with black curtains; 3 feet is the limit for brass curtains. If required, the fabric can be cut to exact height, but one of the many stock heights usually fits a fireplace properly.

Always select a screen having a rated size equal to or exceeding the width x height of the actual fireplace opening. For example, use screen size 36" x 32" for 34" x 30" opening.

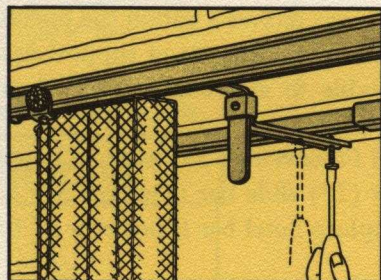
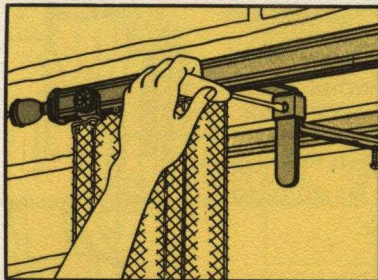
Boutros Residence, Fairport, N. Y.

Photo by Chick





MINIT-MOUNT



CAT. NO. A-411 THRU A-419

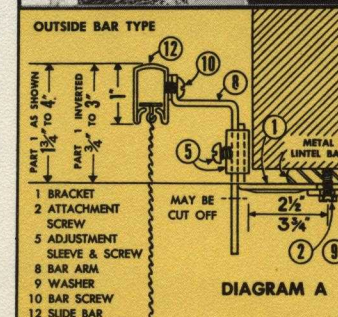
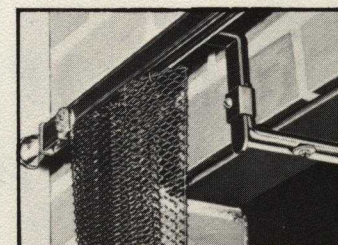
ATTACHMENT

Choose one of these two easy ways of attaching your "Decorator" Flexscreen. Both are out of sight up under the lintel.

MINIT-MOUNT™ (Cat. Nos. A-411 thru A-419) shown at left. This new pressure mount locks the screen rigidly in position with just a screw-driver. For openings not over 48" wide.

"LINTEL SCREW-ON" (Cat. Nos. A-421 thru A-429) shown at right. These fixtures attach positively (yet removeably) to the underside of the metal lintel support bar with two $\frac{3}{16}$ " drive screws. We supply the drill for easy attachment. For unusual widths or multi-opening fireplaces, see page 12.

Other special fixtures are available for such unusual conditions as an arched opening, a projecting damper handle, etc. Use our "How To Order" form to describe any such conditions.



CAT. NO. A-421 THRU A-429

Tracy Residence, Syracuse, New York

Photo by Dan Owen

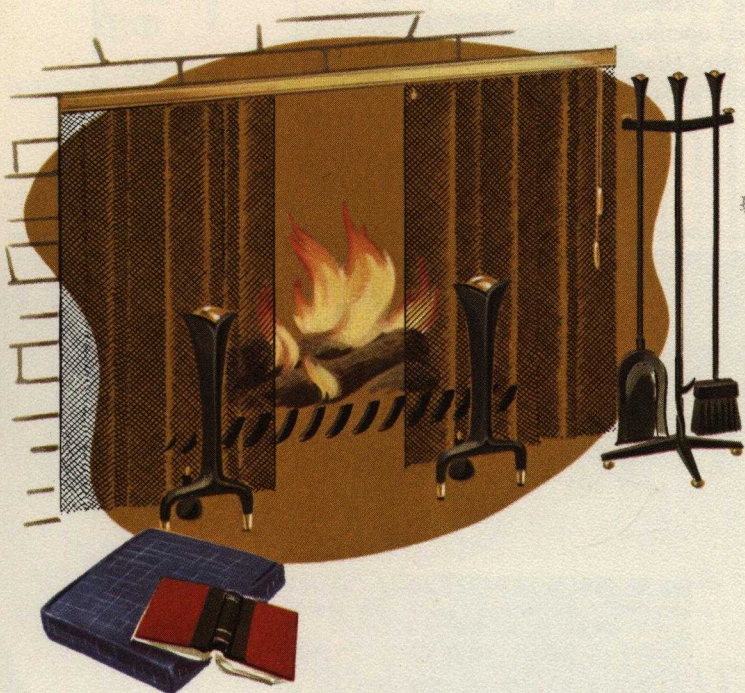


Conklin Residence, Syracuse, New York

Photo by Dan Owen



RECESSED *Flexscreen*[®] ATTACHED TYPE



The charming simplicity of this type recommends it to those of discerning taste. Interior Decorators use it especially because it adapts itself to any period or design of fireplace.

Avoid "adjustable-size" screens if you want one which goes *inside* the opening. It can fit to your satisfaction only if custom made, and our service is prompt and exact.

The slide bar and curtains are recessed within the opening and are custom cut to exact measurements. Various types of support fixtures, described here make this screen adaptable to and easily installed on virtually any fireplace.

The slide bar of Recessed *Flexscreen* is 1½" wide, (Design "S"), or for an inconspicuous effect a narrow (1") slide bar (Design "N") can be supplied, if specified, providing the fireplace lintel bar is not over ¾" thick.

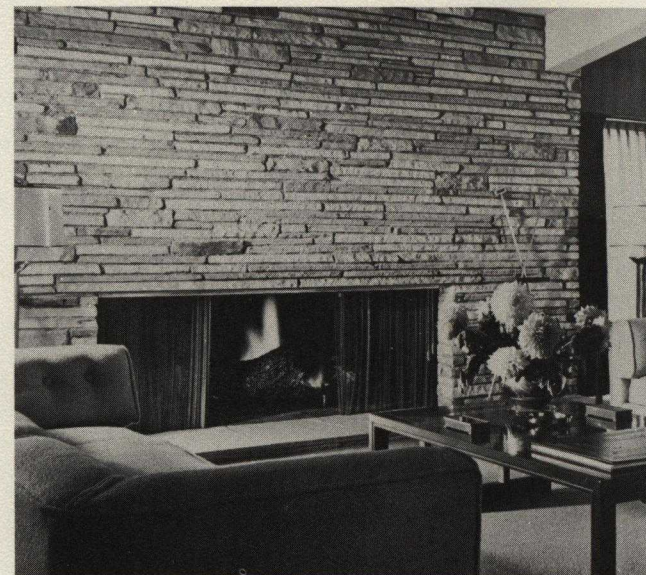


SIZE INFORMATION

The price list gives complete data on sizes. In the table below, notice the generous *extra width* of fabric for graceful draping and safe overlap.

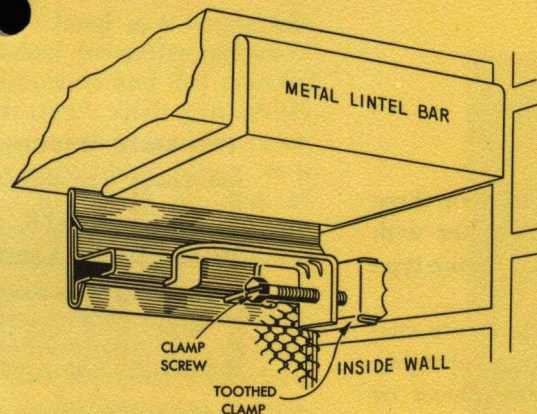
Width of Fireplace Opening	Fabric, Fully Extended
Up to 27"	36"
27¼"-33"	44"
33¼"-39"	51"
39¼"-45"	59"
45¼"-51"	66"
51¼"-57"	74"
57¼"-63"	81"
63¼"-75"	96"

For wider openings, curtains are custom made with proportionate extra fullness allowance.



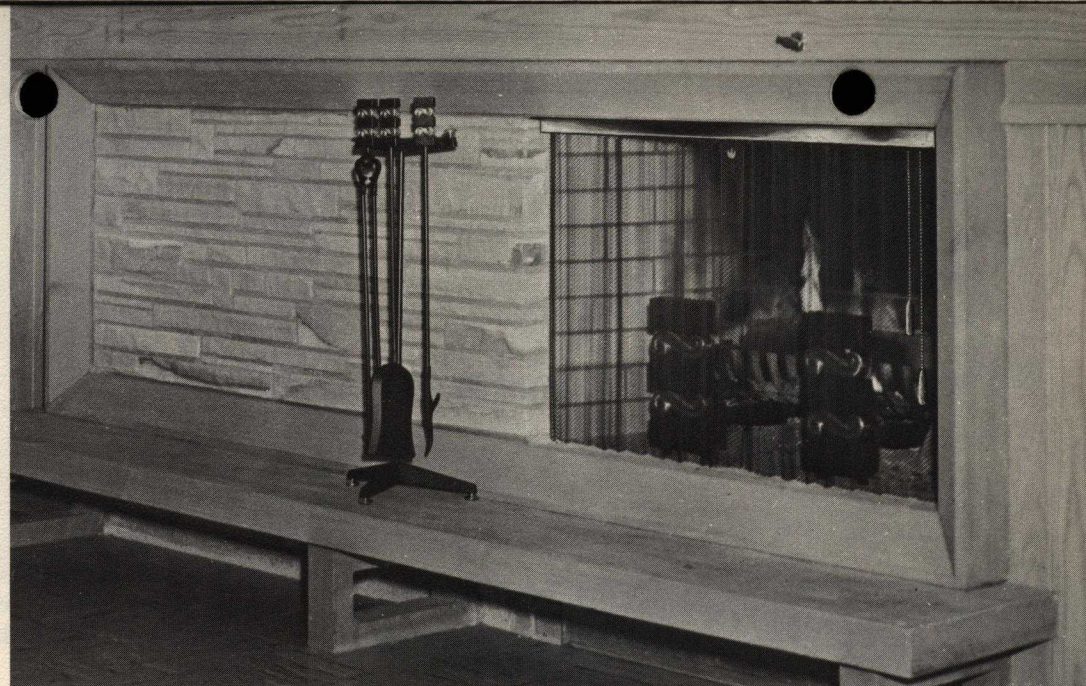
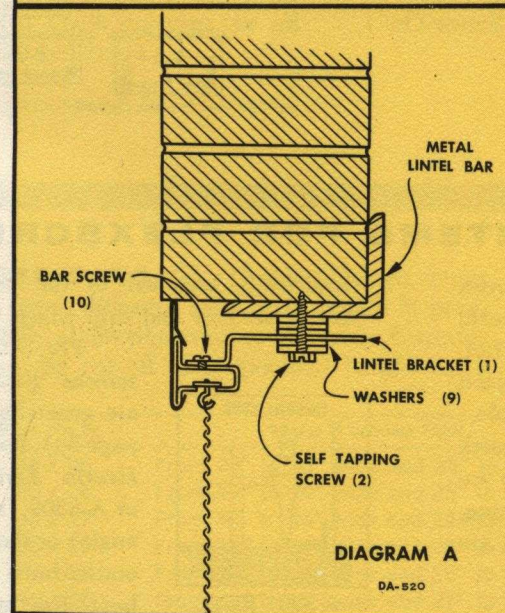
Office of W. L. Perua, Architect. Photo by Maynard L. Parker.

MINIT-MOUNT



PRESSURE MOUNTING—VIEWED FROM INSIDE

LINTEL "SCREW-ON"



Residence in Cleveland, Ohio

ATTACHMENT

Of all the ways of attaching "Recessed" screens Minit-Mount and "Lintel Screw-On" are most generally used. Others provide for practically any unusual condition. All are out of sight up behind the bar.

MINIT-MOUNT™ (Cat. Nos. A-511 thru A-519). This positive, easily attached pressure-type fixture (patents pending) locks the screen rigidly in position by tightening just one screw. No holes to drill, no unsightly clamps or braces. *For openings up to 45" wide.* Not available with design "N" bar.

"LINTEL SCREW-ON" (Cat. Nos. A-521 thru A-529). Absolutely rigid, yet easily removeable. For many years the most generally used means of attachment. We supply drill for two small holes by which fixtures are attached to underside of metal lintel.

Other special attachment fixtures are available for practically any unusual condition such as overhanging marble facings, hooded openings, etc. Just describe the construction on our "How To Order" form.

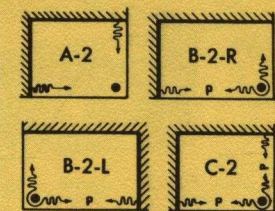
MULTI-SIDED *Flexscreen*[®] ATTACHED TYPE

Projecting corner fireplaces or even those open on three sides or all around are easily equipped either with Outside or Recessed types of Flexscreens. (Frame type screens are too heavy and unwieldy).

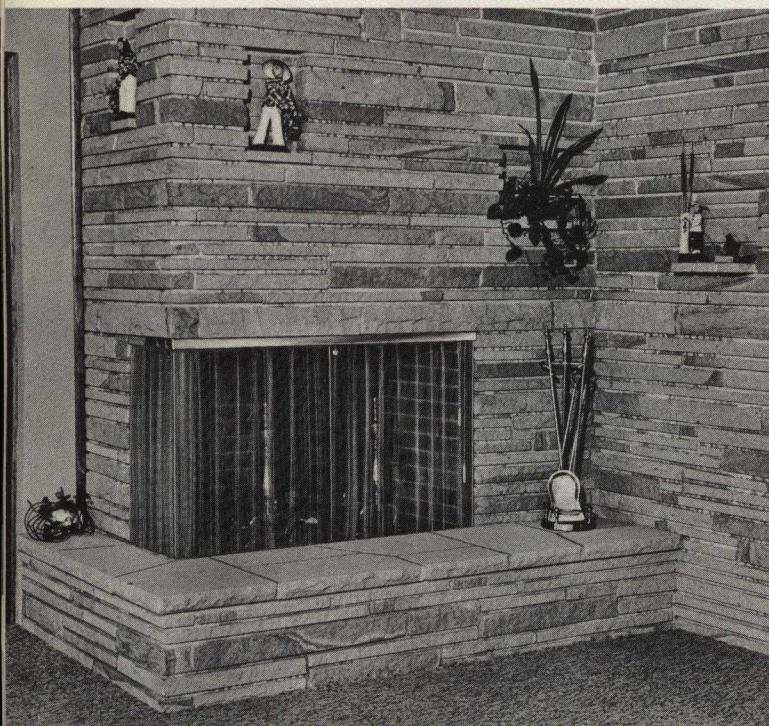
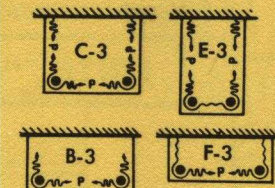
For these unusual fireplaces the curtains are custom made to exact requirements (see diagrams at right) and are proportioned so that the extra fullness or "drape" is equal on each side. Slide bars come cut to the exact length needed for each side with corner fittings to join them.

We supply the fixtures which are best suited for the particular conditions (usually "Lintel Screw-On").

TWO-SIDED OPENING



THREE-SIDED OPENING



Residence of Lynn Loughheed, Tacoma, Washington.
Photo by P & G Studios.

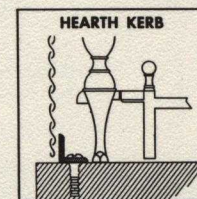
MISCELLANEOUS ITEMS FOR FLEXSCREENS

FENDER AND HEARTH KERBS—Flexscreen curtains hang so close ($\frac{1}{4}$ ") to the hearth, that sparks do not escape underneath. But, with some off-level, irregular or raised hearths, extra protection may be desirable.

Fender Kerbs stand free on the hearth just outside the opening. *Hearth Kerbs* are cut to exact length to fit within the opening, in front of or behind the curtains and are

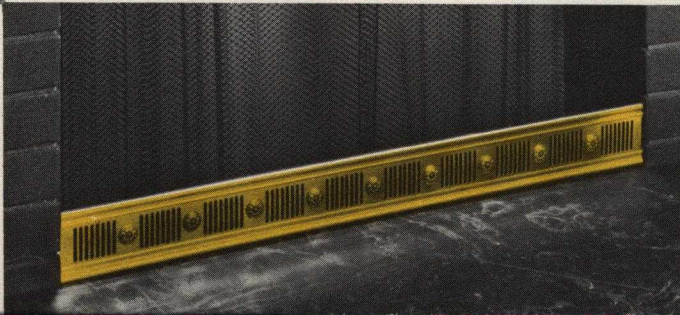
removeably attached to the hearth with screws, anchors and drill which we supply.

For *Outside Type* screens *Fender Kerbs* are generally used (see page 30). For Recessed, *Hearth Kerbs* A-3301 or A-3309 (a simple 1" angle) or the more decorative brass A-3373 are best. For multi-sided openings use only A-3301 or A-3309.



A-3301 Black,
A-3309 Brass

Hearth Kerb A-3373



FRONT-OF-SCREEN ANDIRONS—If you prefer to have the decorative fronts of your andirons stand in front of the curtains, see *Standirons* and *Shank-Gaps* on page 25.

The hood is a long-established decorative feature of fireplaces and this graceful design* with gracefully curved ends as well as front, is particularly fitting. It is 3" high and projects 3" completely hiding slide bar.

Now all *Hooded* screens come assembled, ready for immediate attachment with Minit-Mount (page 9) and chain *side-pull* is standard.

In proportion to its moderate cost a Hooded Flexscreen has high decorative value. Finish combinations are all black, brass hood with black curtains, or all polished brass.

*Design patent No. 165031

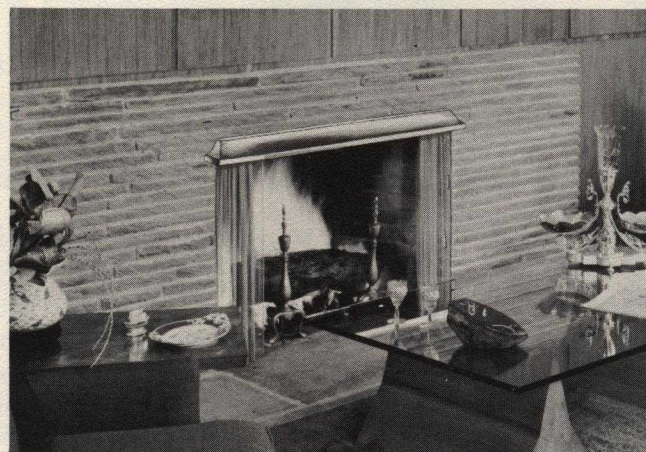


Photo by Rodney McCay Morgan, Snyder Residence, Baltimore, Md.

HOODED *Flexscreen*[®] ATTACHED TYPE

SIZE DATA—The Hooded Design comes in seven different stock sizes which fit practically all fireplaces up to 48" wide. Curtains may be cut-off to a specified height for a

small additional cost, however, no Hooded screens are offered for any greater height than those shown here. Use the table below to order the correct size screen.

Rated Size No.	Range of Openings Fitted	Cat. No. Available	Screen Size Overall
30 x 26	From 24" to 30" wide and 23" to 28" high	A-218	35 x 29 $\frac{1}{4}$ "
30 x 28	From 24" to 30" wide and 25" to 30" high	A-211, A-218	35 x 31 $\frac{1}{4}$ "
36 x 27	From 30" to 36" wide and 24" to 29" high	A-211, A-218	41 x 30 $\frac{1}{4}$ "
36 x 29	From 30" to 36" wide and 26" to 31" high	A-211, A-218, A-219	41 x 32 $\frac{1}{4}$ "
42 x 28	From 36" to 42" wide and 25" to 30" high	A-218	47 x 31 $\frac{1}{4}$ "
42 x 30	From 36" to 42" wide and 27" to 32" high	A-211, A-218	47 x 33 $\frac{1}{4}$ "
48 x 30	From 42" to 48" wide and 27" to 32" high	A-211, A-218	53 x 33 $\frac{1}{4}$ "

Catalog No. A-211

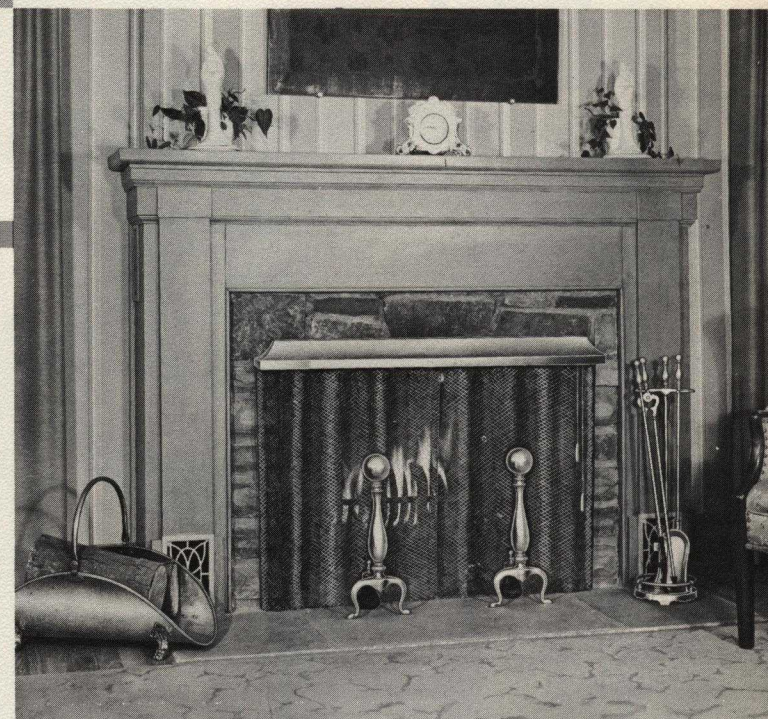
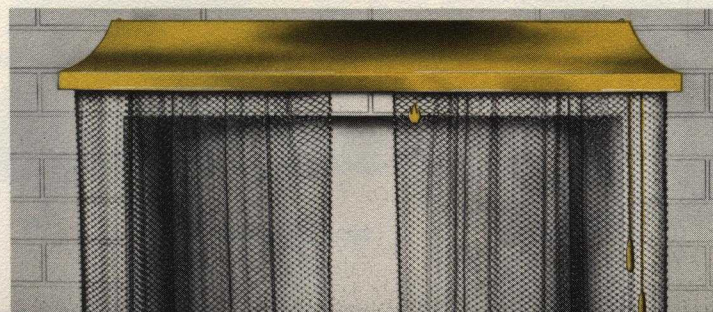
Black Hood, Black Curtains

Catalog No. A-218

Brass Hood, Black Curtains

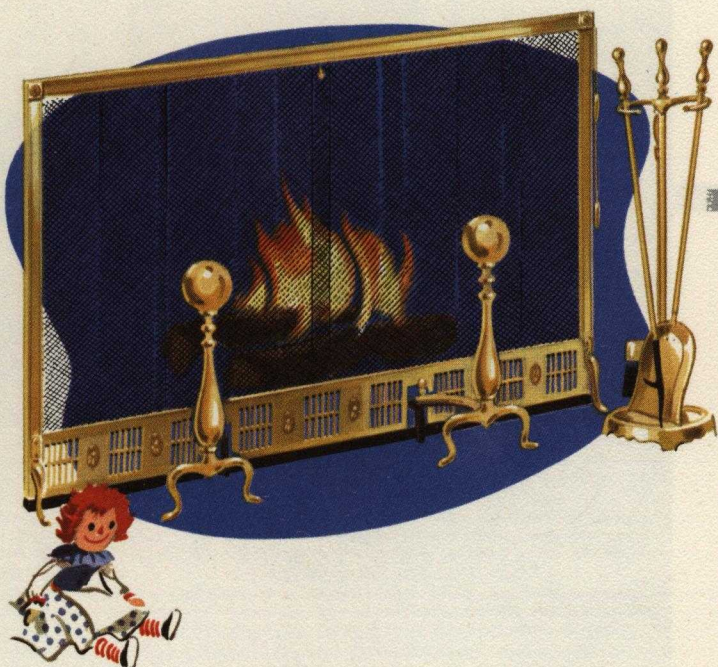
Catalog No. A-219

Brass Hood, Brass Curtains



Lewis C. Phelps Residence, New York. Turner Photo.

FRAME-TYPE FLEXSCREENS



Among all frame-type screens, *Flexscreens* are outstanding for beauty of design and the economy of long-lived quality.

The frames are fully formed graceful moulding shapes, carefully designed to reflect the play of light, both from the flames and the room as no plain, flat facing can do.

These mouldings are welded or joined with strong internal fittings at the corners because frames are subject to more strain and racking than riveted or stamped corners will stand for very long. Also the frames are complete channel shaped, much more rigid and finished in appearance than open-back angle.

Curtains have unusual fullness to drape gracefully, and they open or close with one hand by convenient chain *side-pulls*.

The highly decorative *fender panels* (except the "low" panel on certain "Norwich" frames) have openings through which andirons may project for display. For complete safety, andirons may be set behind the screen and covers, *matching the pattern design of the fender*, are provided to close the openings. This is an exclusive *Flexscreen* feature.

The "Norwich"

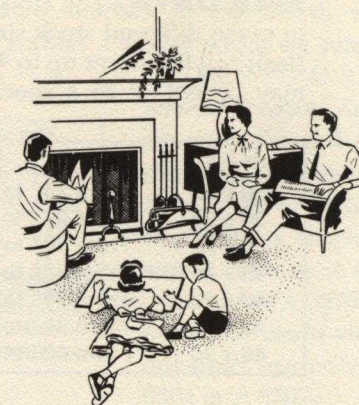
This fine, traditionally designed *Flexscreen* features a gracefully formed cyma curved moulding that literally frames the picture which your hearth can be. Corners are welded for permanent rigidity.

The legs are cast, not stamped, in a shapely conventional form and the upper corners are finished with decorative cast brass rosettes.

Fender panels, both the "high" and "low" types, have the classic pierced frieze design with cast medallions. The bottom of the frame is always black and threshold-shaped so that the hearth may be swept without lifting the screen aside.

The "Norwich" comes not only in many stock sizes and finishes but also is "custom" made in exact sizes up to 62" wide. For the variety of sizes and finishes in which we offer "Norwich" *Flexscreens*, see price list, page 4.

HANGING FIRETOOLS may be added to any Frame Type *Flexscreen*, making a compact, economical and convenient unit. (See page 28).



Since screens are often ordered as complete ensembles, these illustrations of the various types of Norwich Flexscreens also include matching andirons and firesets.

FULL LENGTH CURTAINS—(Cat. Nos. A-381 thru A-389 shown at right)—the beautifully contour-moulded frame has gracefully draping, full length curtains giving an uninterrupted view of the blaze and glowing coals.

Ensemble A-52, Norwich Flexscreen A-385 Size 38X31, Wood Grate A-617, 24", and Hanging Fireset A-50-02-55.

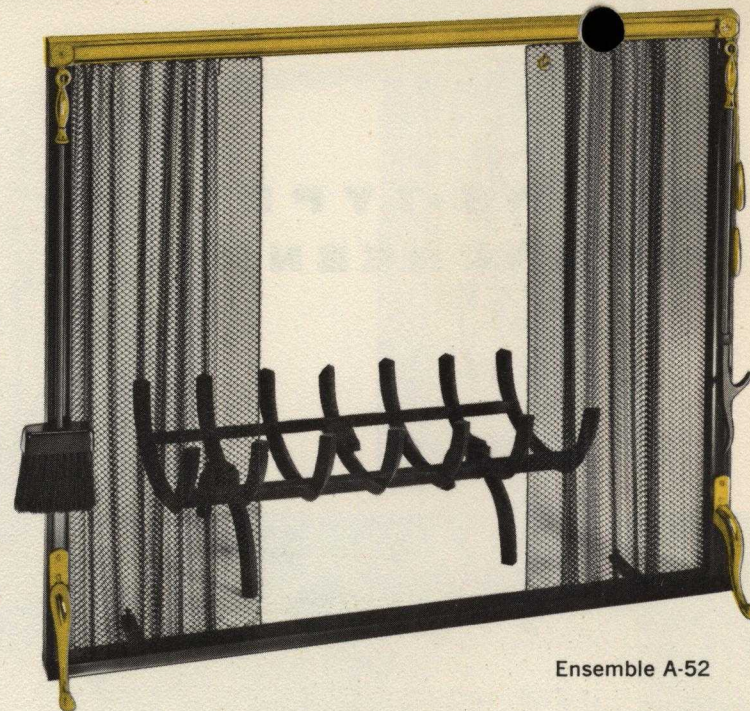
WITH "LOW" FENDER PANEL—(Cat. Nos. A-398-L and A-399-L shown below)—The dignified frieze and cast medallion design of this trim fender adds just the right finishing touch to the full-length curtains. There are no andiron openings.

Ensemble A-59, Norwich Flexscreen A-398-L Size 38X31, Andirons A-262-379 and Standing Fireset A-88-62-29.

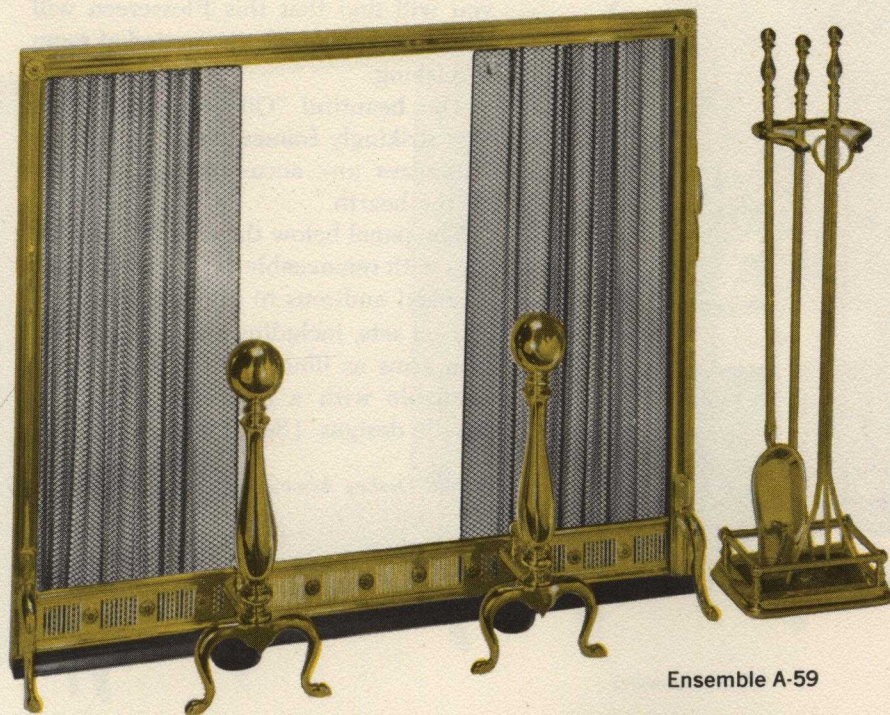
WITH HIGH FENDER PANEL—(Cat. Nos. A-391 thru A-399 shown at lower right)—This decorative screen provides for projecting andirons. Or, with the andiron opening covers in place, the repeating frieze and medallion design becomes continuous across the entire width of the fender panel.

Ensemble A-69, Norwich Flexscreen A-398 Size 38X31, Andirons A-342-279 and Standing Fireset A-88-41-29.

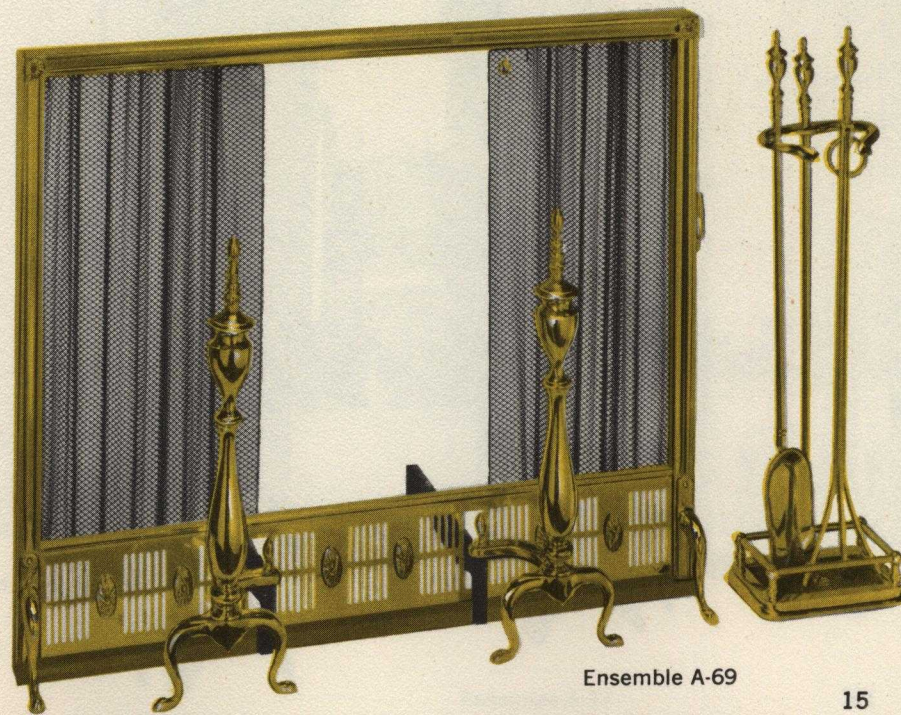
Size substitutions are allowed. See price list, page 6.



Ensemble A-52



Ensemble A-59



Ensemble A-69

FRAME-TYPE FLEXSCREENS



The "Mainliner"

This is the very newest of Flexscreens, designed in an authoritative† forward step which adds a striking new dimension-depth. Until now the face of screen frames has reflected only light from the room. But the deep rounded shape of this frame glows both from that source and from the dancing glow of the flames within the fireplace, too.

Also the deep (2 inch) "reveal" adds interestingly to the effect of depth in any fireplace.

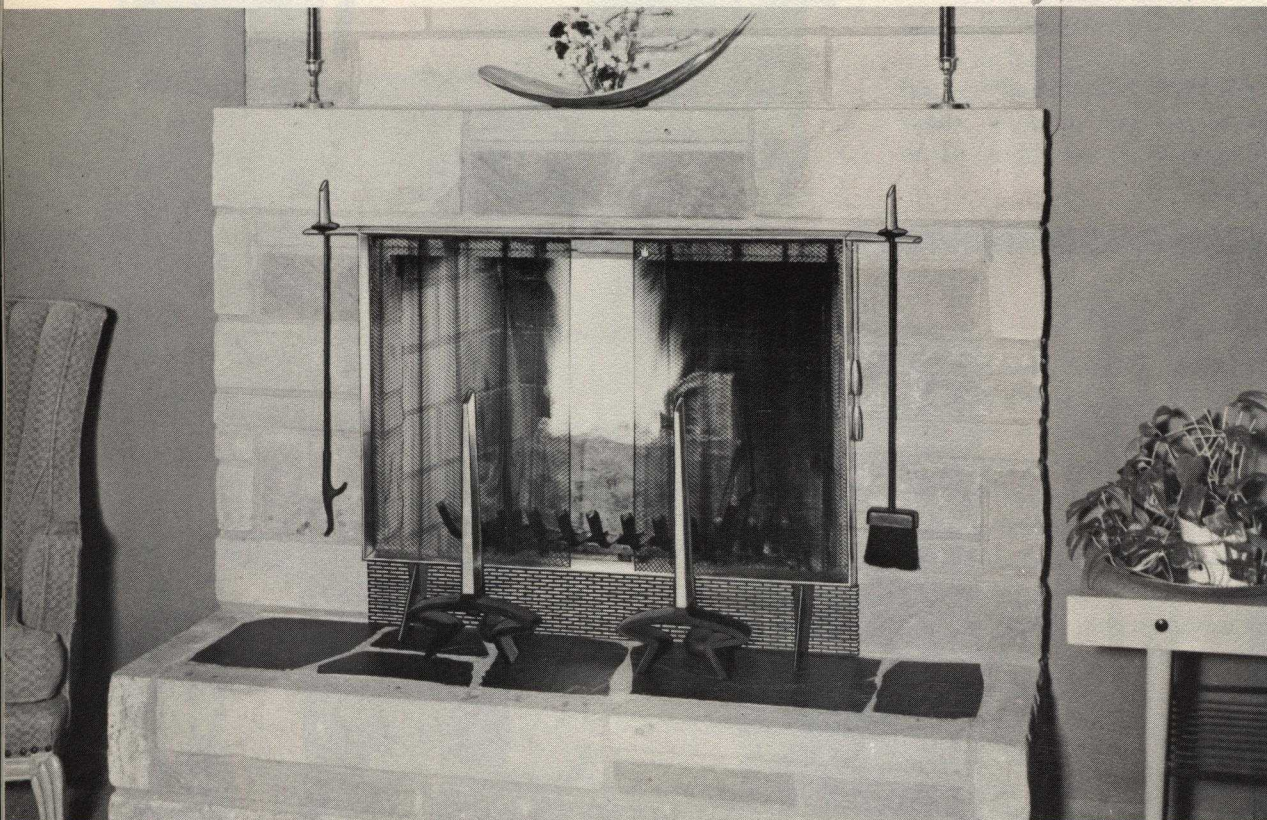
Moderately contemporary in design, you will find that this Flexscreen will blend perfectly with any period of room furnishing.

The beautiful "Off-The-Hearth" design strikingly frames the fire itself and minimizes any accumulation of ashes on the hearth.

The panel below the frame has openings with removeable covers if you wish shanked andirons to project.

Tool sets, including frame-top extension arms as illustrated at the left are available with a choice of tools and handle designs. (See price list page 5.)

†Donald Deskey Associates, Design Consultants



James Doyle residence, Rochester, N. Y. Photo by Chick

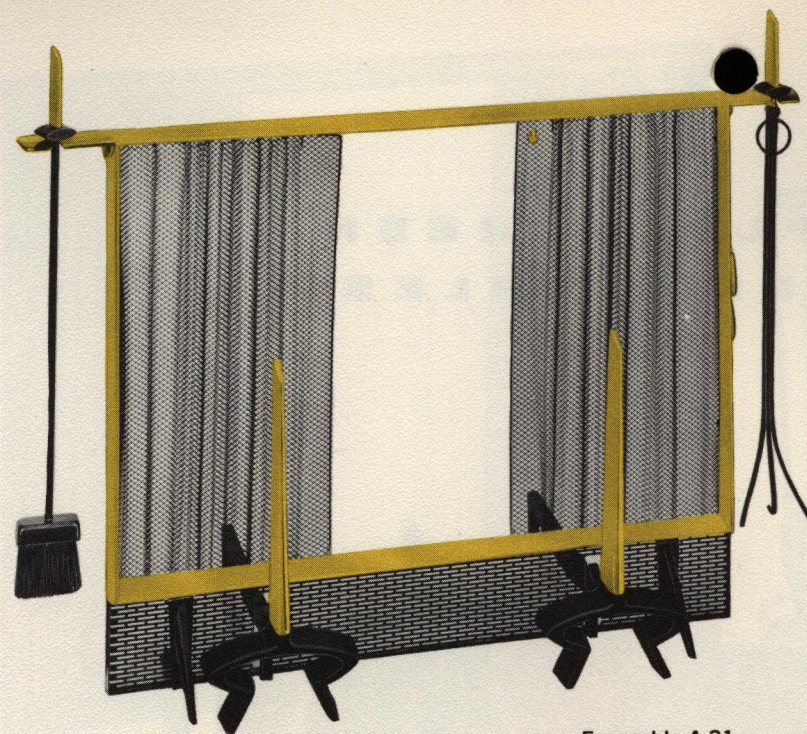
"Mainliner" framescreens are often ordered with andirons, firetools, etc., as "ensembles." Well matched design combinations are illustrated.

Ensemble A-31, Mainliner Flexscreen A-337 Size 38X31*, Andirons A-091-025 and Tool Set A-60-90-15.

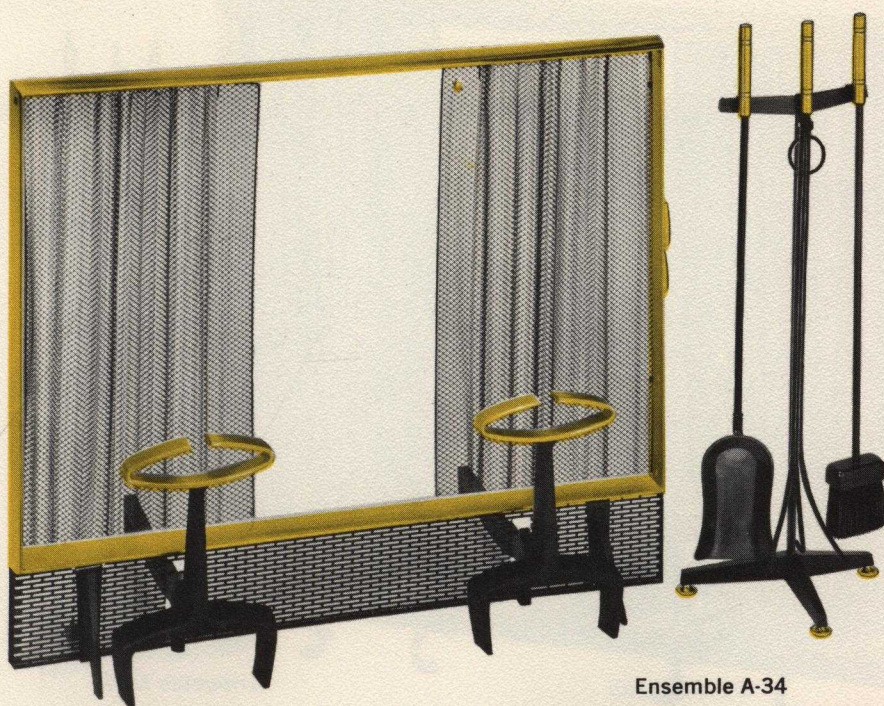
Ensemble A-34, Mainliner Flexscreen A-337 Size 38X31*, Andirons A-090-025 and Fireset A-94-79-35.

Ensemble A-37, Mainliner Flexscreen A-337 Size 38X31, Andirons A-091-025 and Fireset A-94-90-35.

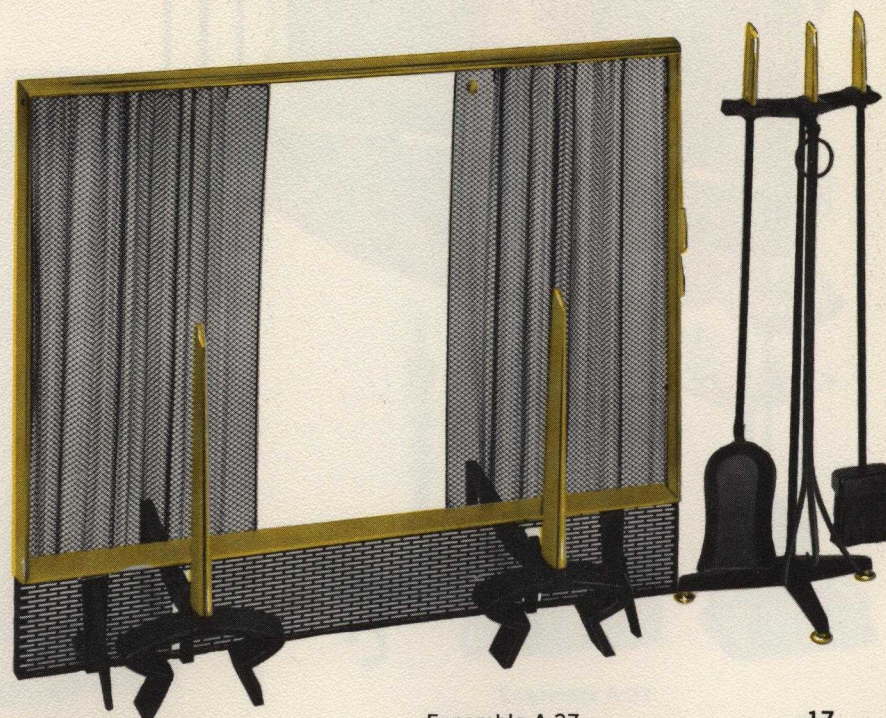
**Size substitutions are allowed. See price list page 6.*



Ensemble A-31

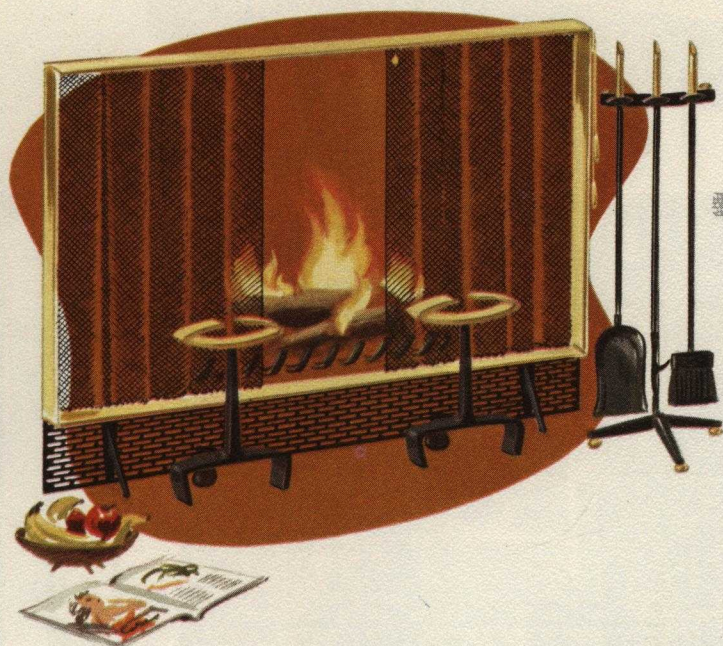


Ensemble A-34



Ensemble A-37

FLEXSCREEN ENSEMBLES

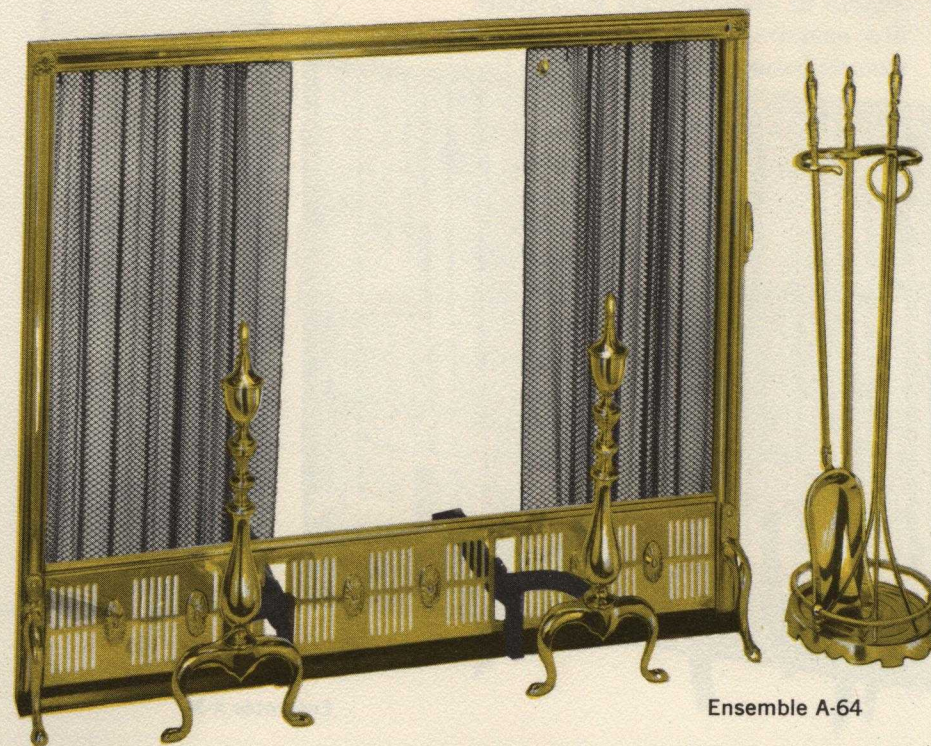


The ensembles shown on pages 15, 17, 18, 19, 20 and 21 show carefully *design-matched* companion pieces. These complete sets meet with such general approval that we can offer them at special prices. See "ENSEMBLES" on page 6 in the price list.

However many fireplace owners like to create their own individualized ensemble from the andiron, tool sets, grates, etc., shown in detail on pages 22 thru 31.

Ensemble A-64, Norwich Flexscreen A-398 Size 38X31, Andirons A-192-079, Fireset A-84-11-29.

Size substitutions on screens in ensembles are allowed. See price list, page 6.

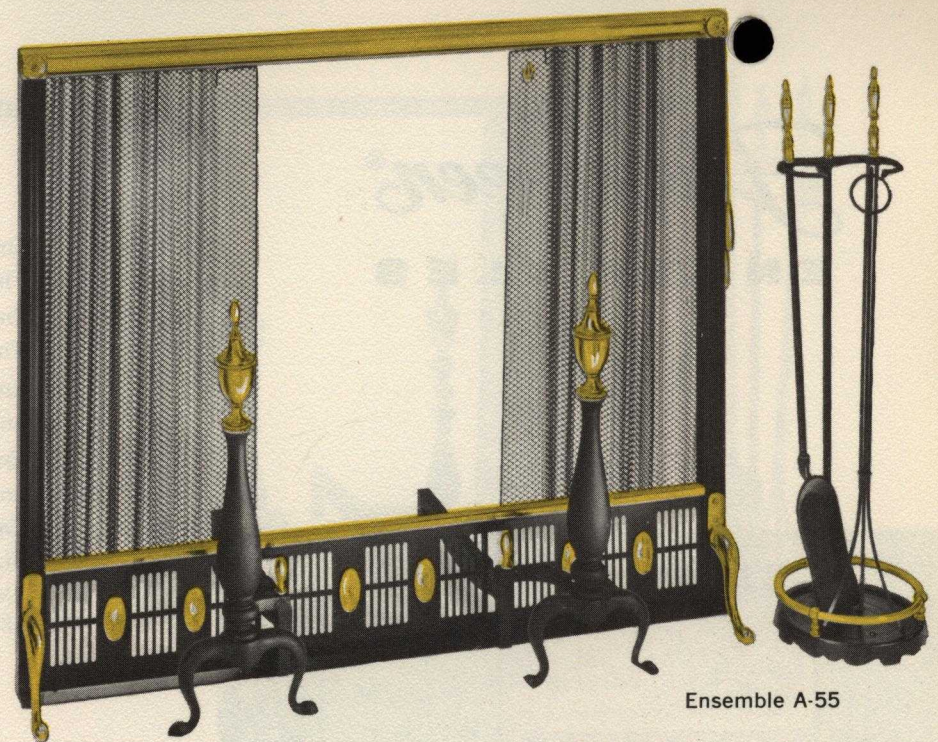


Ensemble A-64

Ensemble A-55, Norwich Flexscreen A-395 Size 38X31, Andirons A-212-176 and Fireset A-84-11-25.

Ensemble A-9, Decorator Flexscreen A-418-B Size 36X30, Andirons A-212-179 and Fireset A-87-12-29.

Ensemble A-27, Hooded Flexscreen A-218 Size 36X29, Andirons A-192-075 and Fireset A-88-12-26.



Ensemble A-55



Ensemble A-9



Ensemble A-27

Flexscreen®

ENSEMBLES

Ensemble A-56, Norwich Flexscreen A-395 Size 38X31*, Andirons A-192-075, Fireset A-83-11-25.

Ensemble A-57, Norwich Flexscreen A-397 Size 38X31*, Andirons A-192-075 and Fireset A-88-12-26.

Ensemble A-8, Decorator Flexscreen A-418-B Size 36X30*, Andirons A-192-075 and Fireset A-88-12-26.

Ensemble A-11, Decorator Flexscreen A-418-A Size 36X30*, Andirons A-192-079 and Fireset A-84-11-29.

Ensemble A-1, Decorator Flexscreen A-411-A Size 36X30*, Wood Grate A-617 Size 24" and Tool Set A-50-02-55.

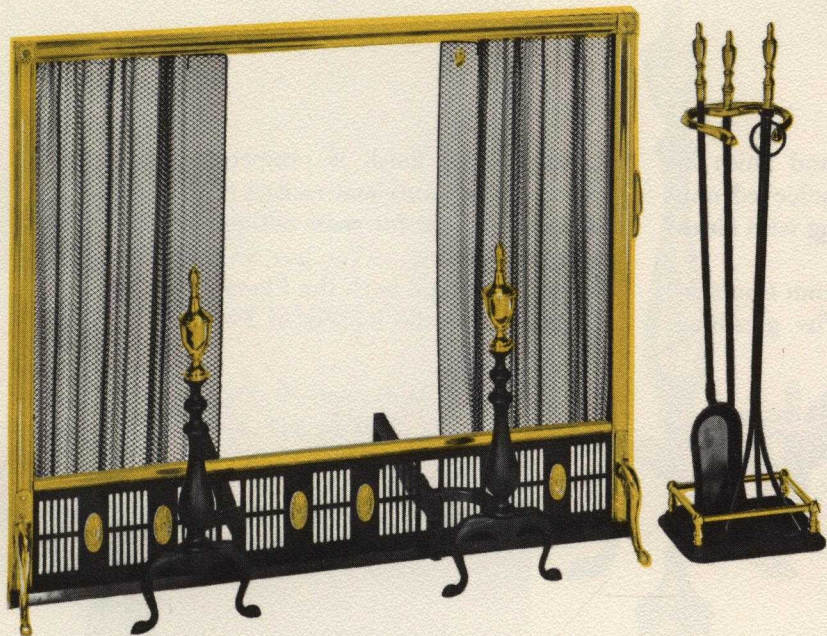
**No substitutions of items are accepted, except in the size of the specific screen. See price list page 6.*



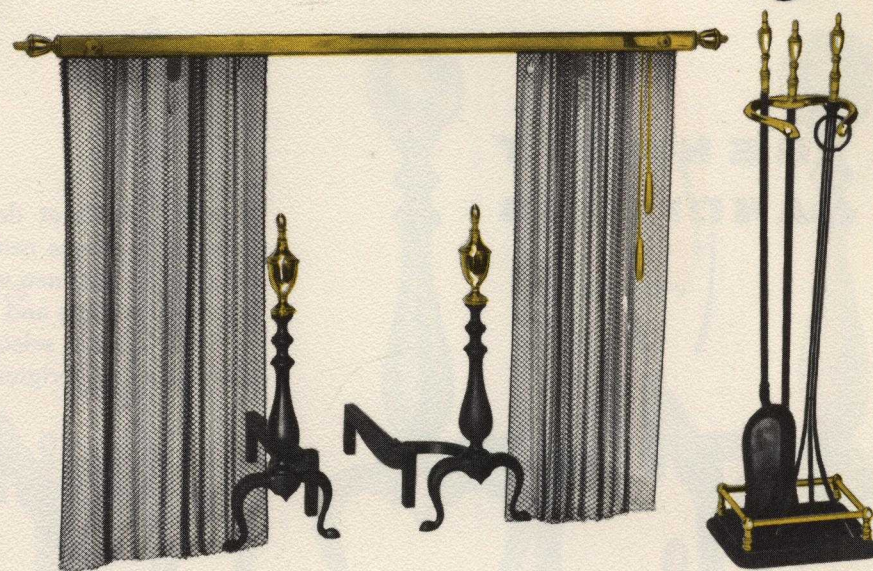
J. Brown Residence, Utica, New York



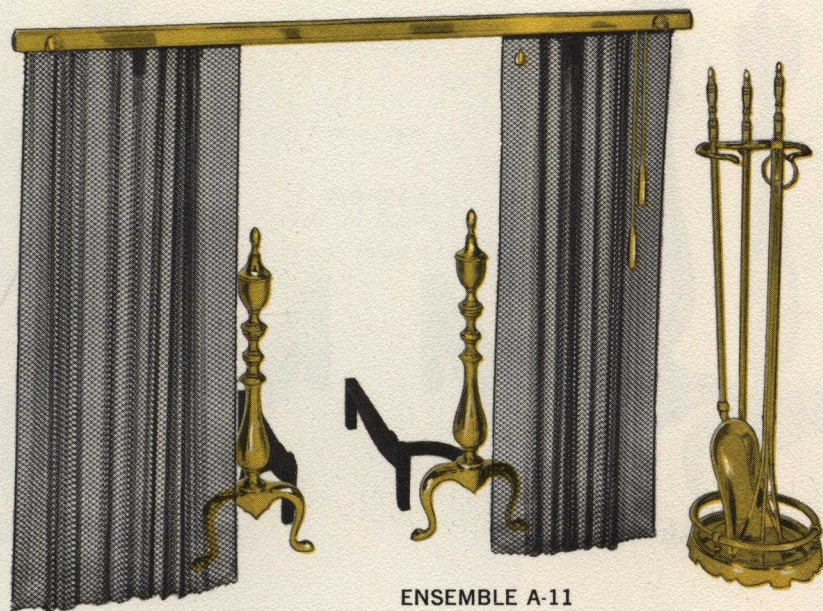
ENSEMBLE A-56



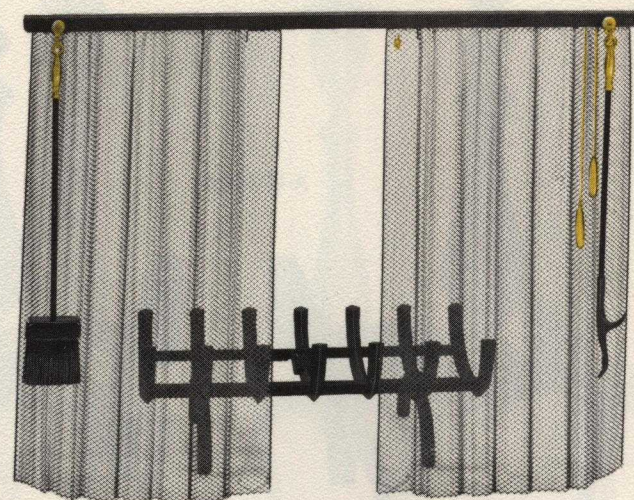
ENSEMBLE A-57



ENSEMBLE A-8



ENSEMBLE A-11



ENSEMBLE A-1

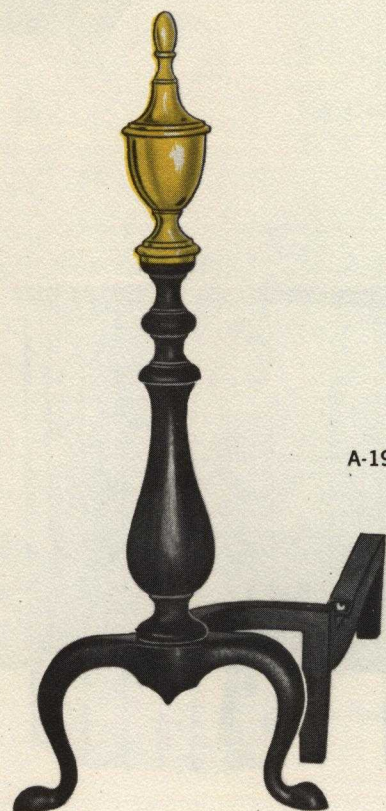


BENNETT ANDIRONS

The fine, brilliant detail and finish on Bennett Andirons can be achieved only by skilled craftsmen working with clean-cut new patterns and tools.

Designs are selected from traditionally authentic originals. The gleaming,

hand-polished finish is protected by a clear, tarnish-and-heat-resistant enamel that stays bright for years without scrubbing or scouring . . . You pay no extra for andirons marked with the Flame quality trademark by the makers of Flexscreen.



A-192-075



A-192-079



A-192-079 • "Urn" design, all brass front.
Height 19½".

A-192-075 • Same as above but brass "Urn"
black body and legs.

A-212-179 • "Urn" design, all brass front,
shank covers and log stops. Height 19½".

A-212-176 • Same, but brass "Urn" and log
stops. No shank covers black body and legs.

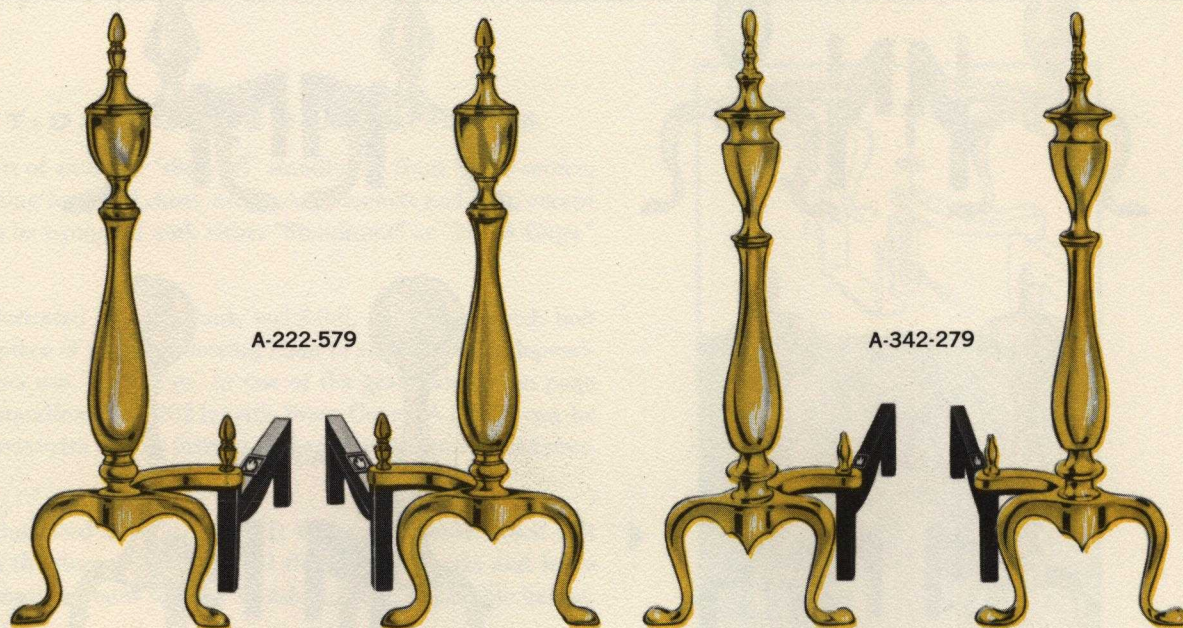
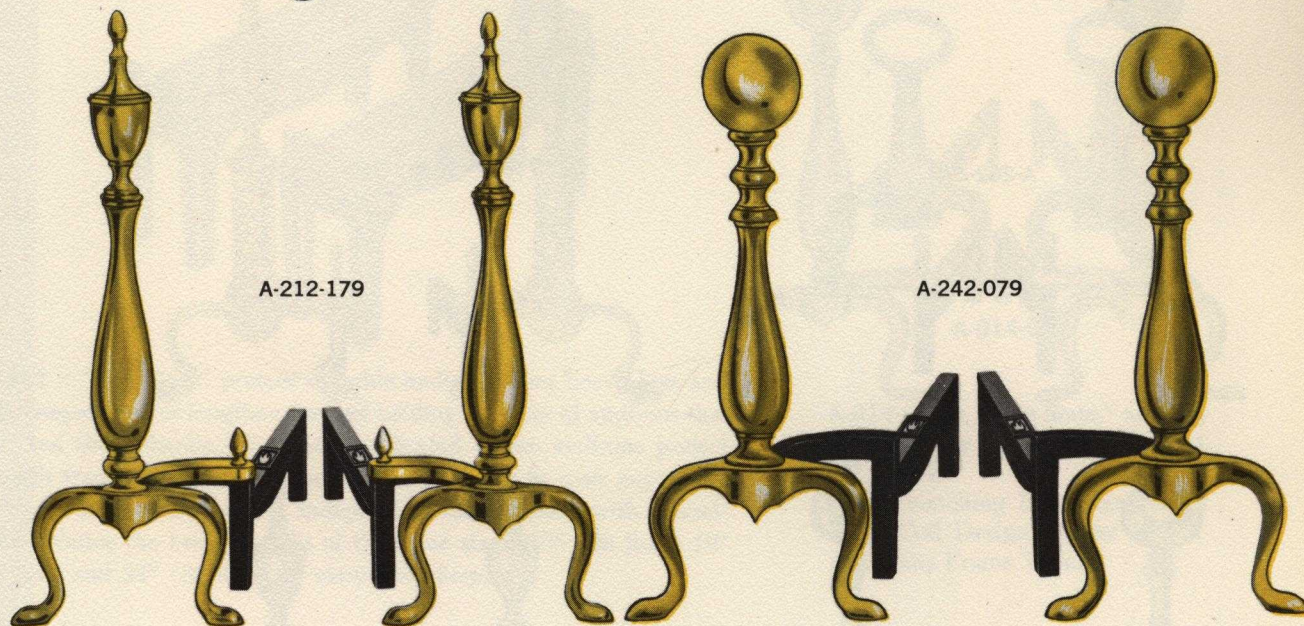
A-212-071 • Same, but no log stops and all
satin black.

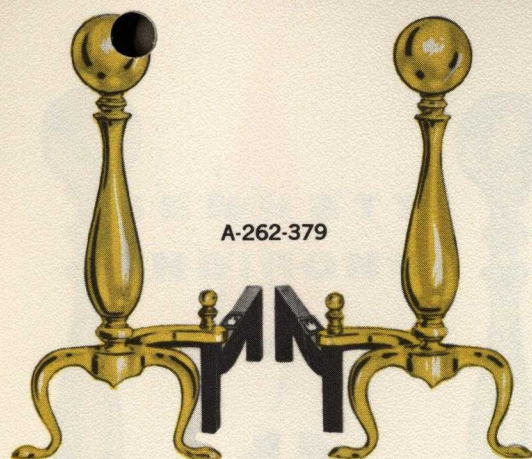
A-222-579 • "Urn" design, all brass front,
shank covers and log stops. Height 20½".
Very fine.

A-242-079 • "Ball" design, all brass front.
Height 16".

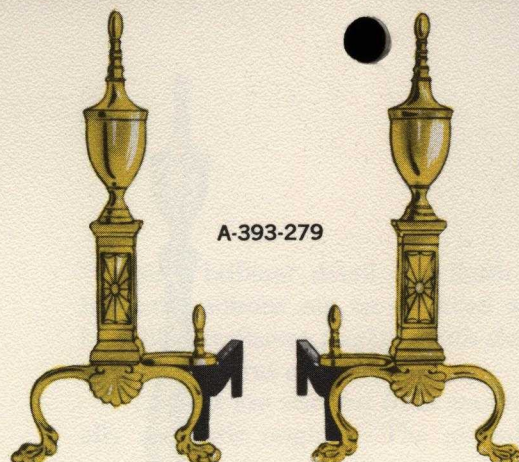
A-242-075 • Same but brass ball, black body
and legs.

A-342-279 • "Incut Urn" design all brass
front, shank covers and log stops. Height
22½".

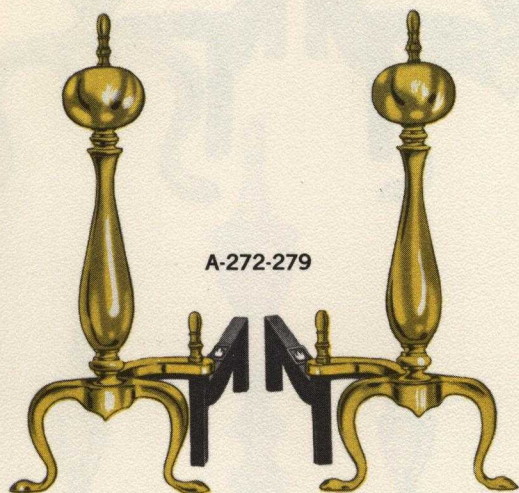




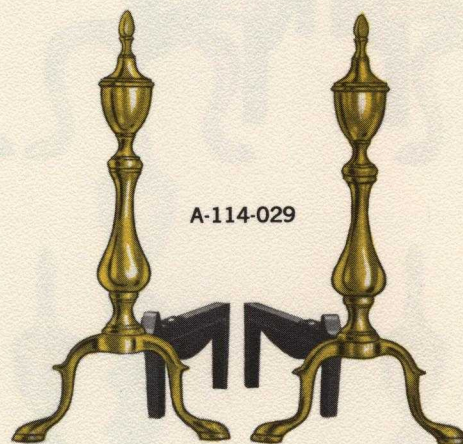
A-262-379



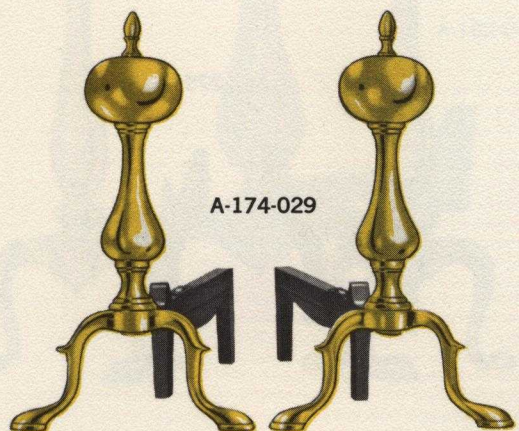
A-393-279



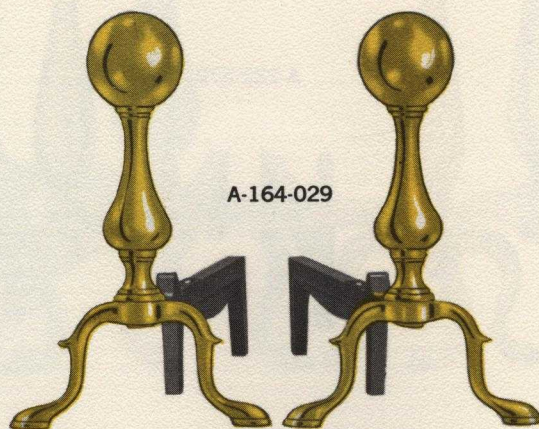
A-272-279



A-114-029



A-174-029



A-164-029

A-262-379 • "Ball" design, all brass front, shank covers and log stops. Height, 17½".

A-262-375 • Same, but brass ball and log stops, black body and legs.

A-262-071 • Same but no log stops and all satin black.

A-393-279 • "Urn square column", all brass front, shank cover and log stops. Height, 19¼". Exceptionally fine, old-time craftsmanship.

A-272-279 • "Spired Ball" design, all brass front, shank covers and log stops. Height, 19½".

A-272-276 • Same but brass ball, finial and log stops, no shank covers, black body and legs.

A-114-029 • "Urn" design with all brass front. Height 17". An exceptionally good value in a modern sized andiron.

A-114-026 • Same, but brass urn with black front.

A-174-029 • "Spired Ball" design, all brass front. Height, 14".

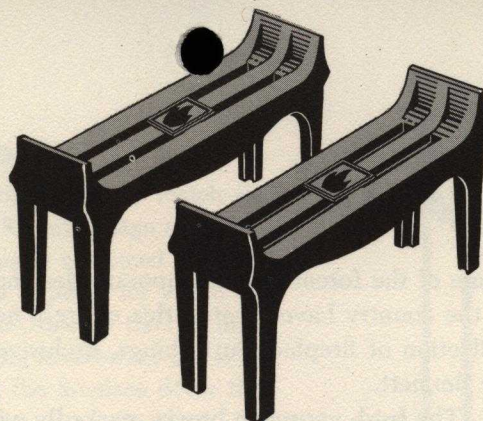
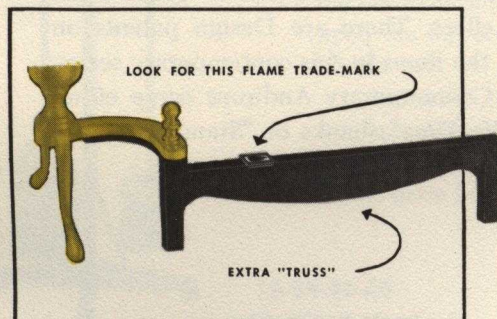
A-164-029 • "Ball" design, with all brass front. Height, 13".

A-164-025 • Same, but brass ball, black body and legs.

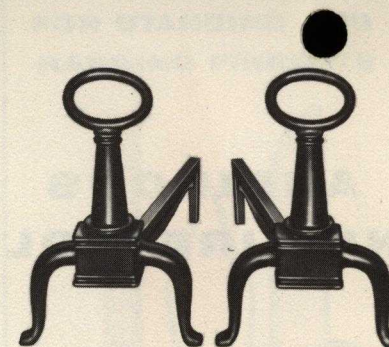
BENNETT LIFE-TIME SHANK

This exclusive feature of Bennett Andirons "trusses" and reinforces the log-rest against heat sagging, warping and breakage. Life-time shanks are twice as strong.

Be sure you find the Flame trade mark branded permanently on andirons you buy.



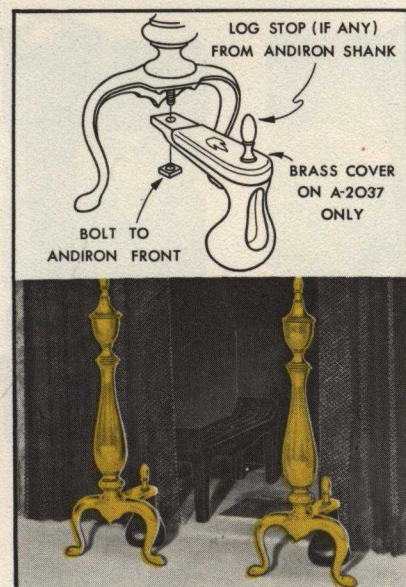
A-1451 • "Log Dogs" protect valuable andirons from heavy logs and high temperature or lengthen the fuel holding capacity of andirons that have too short shanks. (Especially indicated where andirons project through frame-type screen "fender panel.") They fit over any shank up to 4½" high or are used as independent fuel supports with "Standirons." Notice the heavy weight of the three sizes: 15" (26 lbs.), 19" (31 lbs.) and 24" (37 lbs.) for extra deep fireplaces.



A-014-011

A-014-011 • "Pine State," an early Colonial, low cost pattern. Height, 12". Black.

For matching Flexscreen, select Cape Cod Design, Recess Mounting or any Frame Type.

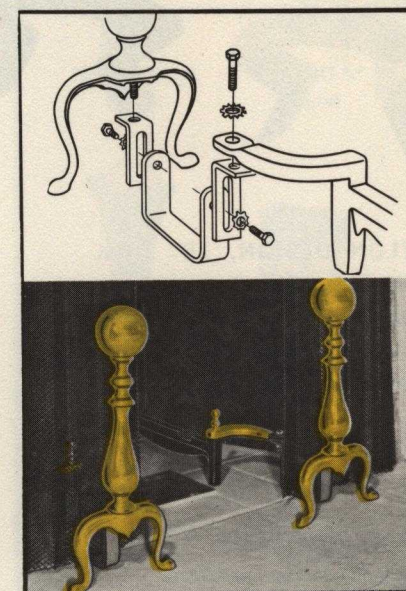


FRONT-OF-SCREEN ANDIRONS

Decorative fronts of andirons "show off" standing in front of the screen, out from tarnishing heat and dusty ashes. Any Bennett andiron (except A-029-031) can be equipped with either "Standirons" or "Shank Gaps."

◀ **STANDIRONS**—illustrated at left—Short, weighted, back legs which bolt to the fronts in place of shanks, allowing them to stand firmly independent. For fuel rests use "Log Dogs" or one of the grates shown on page 31. All Black "standirons," A-2031; with Brass Cover, A-2037; can be purchased without extra charge instead of shanks with Bennett andirons.

SHANK GAPS—illustrated at right: A-2011; U-shaped inserts which bolt rigidly between the decorative front and the regular shanks and leave space for full-length curtains to pass. Finished black, adjustable height.



ANDIRONS AND FIRETOOLS

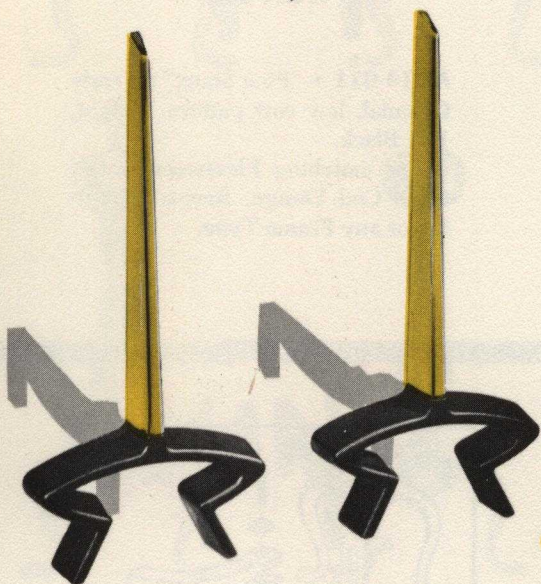


Some of the foremost contemporary designers in the country have created this entirely new collection of fireplace furnishings, exclusively for Bennett.

The fresh approach breaks markedly with tradition, but results in a series of new forms and finish combinations which are uniquely suitable for today's fireplace architecture.

In executing these designs skilled Bennett craftsmen in several instances have devised new methods and techniques to achieve the desired effect. There are Design patents on many of the items in this contemporary series.

All Contemporary Andirons come either with "Life-Time" shanks or "Standirons."



†PYLON DESIGN, 19" High A-091-025. Tall formed brass pylon top with black, cast-iron base. For matching firetools, choose handle No. 90.



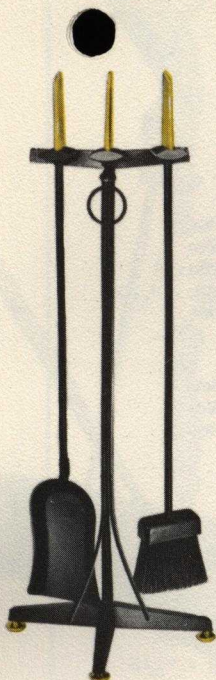
†OPEN RING DESIGN, 12½" High A-090-025. Oval formed brass ring top with black, cast-iron base. Matching firetools . . . handle No. 90.



*ALPHA DESIGN, 15" High. A-087-025. Satin Black with Brass "bud" or "sun" and feet.

*A Huntington Design.

†Donald Deskey Associates,
Design Consultants

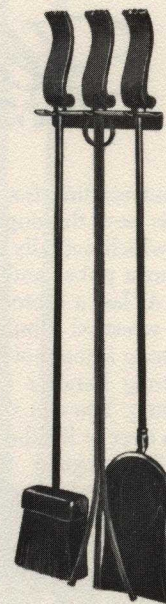


†A-94-90-35
with tripod stand

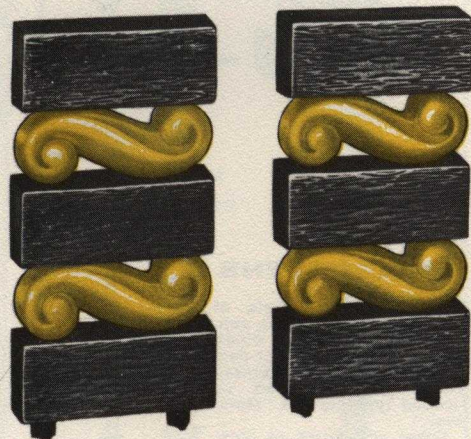
FIRETOOLS

These finely-detailed firetool handles carefully match the Contemporary group of andirons. Superb design simplicity in color, form, function and feeling is combined with the metal craftsmanship and attention to detail for which the makers of Flexscreen are so famous. Now for the first time, the decorator and the discriminating homeowner can draw upon the top designers achieving the fireplace décor that blends with the contemporary home.

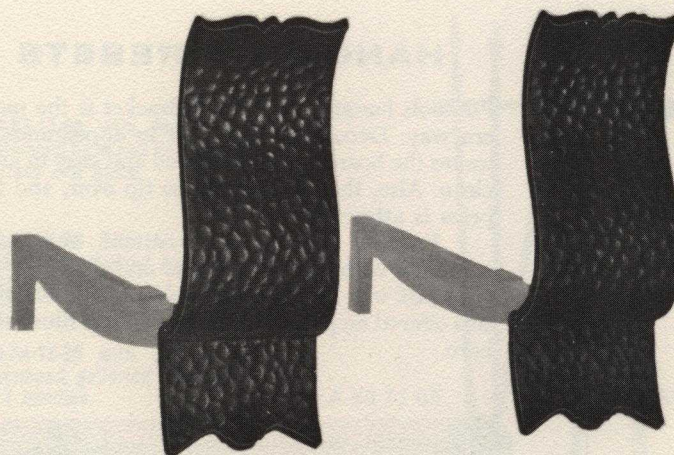
Using the Tripod Stand illustrated at left, or the Wall Brackets shown at right and on page 29, we offer complete firesets in many tool and finish combinations. See page 5 of the price list for full choice.



A-53-28-31
with wall hanger



*3-BLOCK DESIGN, 11 3/4" High
A-081-025 • Satin Black with Brass
Cartouches. Outstanding.

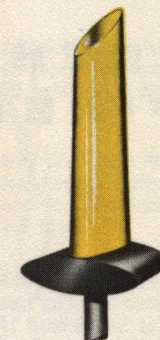


SCROLL DESIGN, 12" High.
A-028-021 • Hammered Satin Black.
A-029-031 • The Scroll Design is also
made in this extra heavy size, 15" high
for those who really use their fireplaces.

HANDLE DESIGNS FOR STANDING AND HANGING FIRESETS



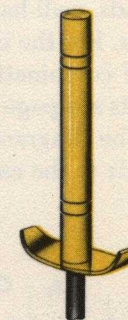
No. 79 5"
†Round



No. 90 5 1/4"
†Ringed Pylon



No. 28 5 1/2"
Scroll



No. 80 5"
†Epee



No. 87 4 3/4"
*Alpha



No. 81 3 1/2"
*3-Block

†Donald Deskey Associates, Design Consultants.
*A Huntington Design

BENNETT FIRETOOLS

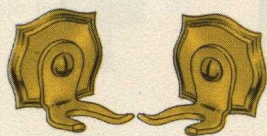


The firetool sets shown on these two pages illustrate the various tools, stands, wall-hangers, etc., which we offer. For the complete list of available combinations of these components see page 5 of the price list.

The diagram below is a general guide to the catalog numbers.



A-53-12-39 • No. 53 wall bracket, No. 12 handles on Flextong, shovel and brush all brass.



A-56-00-09. Two individual wall tool hangers only. Take all tools except brushes with No. 02 handles and Tripod Flextong.

Flextong®

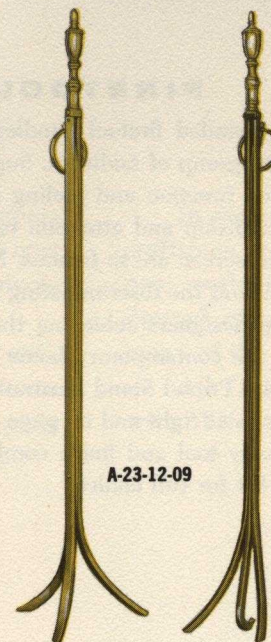
Design Pats. U. S. and Canada
Other Patents Pending

An outstanding feature of many Bennett firesets is this new thoroughly practical, yet decorative, tool which actually serves not only as a tong, but also as a poker and pry-lever as well.

At last a firetong that really works. If you've ever wrestled a bulky fireplace log . . . and lost, Flextong is the tool for you. Ingeniously designed, Flextong handles large logs almost as easy as kindling. You can slide logs in any direction, turn them over or lift them without any fuss or fumble.

The regular type being more compact is the one used in standing and hanging firesets. It is also offered as a separate tool.

The Tripod, always sold individually, can stand by itself on the hearth or hang from the decorative ring.



A-22-12-09 • Regular Flextong in solid brass. Also available in black with brass handle and brass outer arms, black center lever with brass handle.

A-23-12-09 • Tripod Flextong in solid brass. Also available in black with brass handle.



HANGING FIRESETS

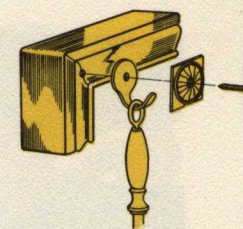
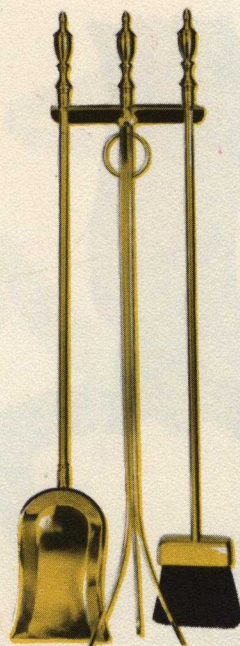
Firetools hanging on a Wall Bracket is the modern way. Decorative and neat in appearance, it leaves the hearth unencumbered and easy to keep clean. Also, there is nothing to tip over, and the price is attractive!

Brackets are simple to attach and come complete with screws, anchors and drill.

Just one of the wide selection of hanging sets offered on page 5 of the price list is illustrated here.



Angle Type wall bracket No. 52 for 2 tool sets or No. 53 for 3 tools.



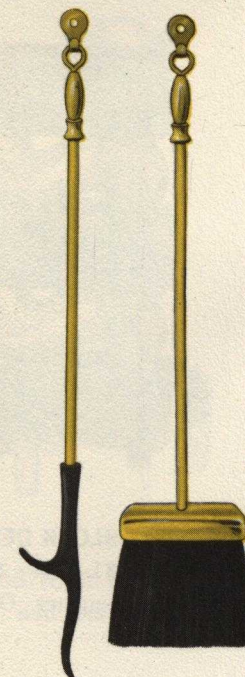
FOR FLEXSCREENS

These economical sets of the essential tools hang conveniently on hooks which fasten under the corner decorations of any Flexscreen except the Recessed or Hooded types or the "Mainliner."

Poker and Brush as illustrated, No. A-50-02-59 in solid brass, or A-50-02-55 in black and brass.

Also available with Flextong and Brush No. A-50-02-15 or A-50-02-19.

For similar sets for the "Mainliner" frame screen see page 16.





No. 02
3½" • Ringed



No. 11
4¼" • Urn



No. 61
4¼" • Ball



No. 12
5" • Urn



No. 14
5" • Urn



No. 62
5" • Ball

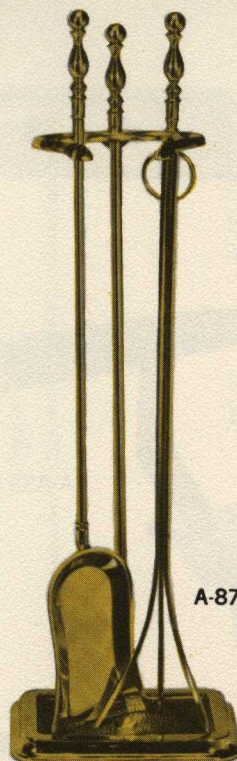


No. 64
5" • Ball

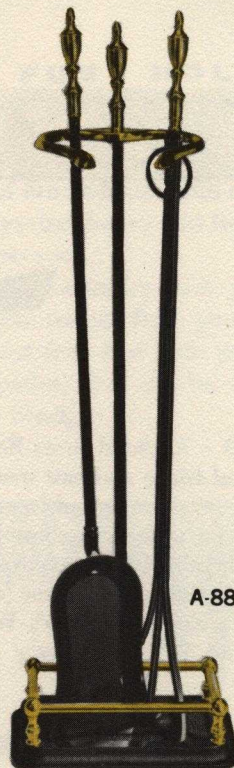


No. 41
5" • Incut Urn

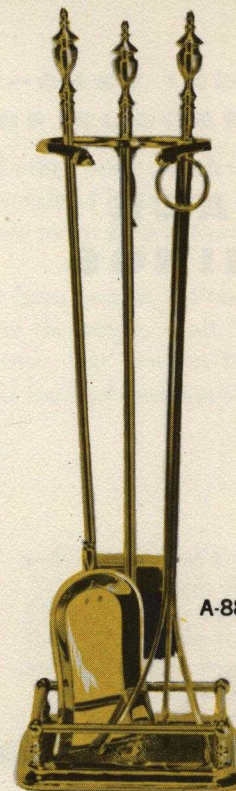
HANDLE DESIGNS FOR STANDING AND HANGING FIRESETS



A-87-62-29



A-88-12-26



A-88-41-29

A-87-62-29 with No. 87 rectangular cast base, and No. 62 handles. All brass.

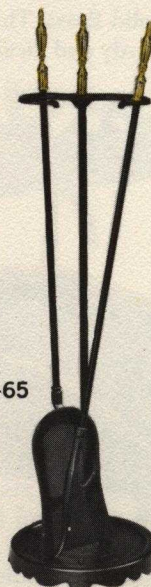
A-88-12-26 with No. 88 rectangular cast galleried base and No. 12 handles. Brass and black.

A-88-41-29 with rectangular cast galleried base and No. 41 handles. All solid brass. Brush No. A-07-02-09 is extra.

A-83-11-65 with No. 83 round stamped base and No. 11 handles. Brass and black.

A-84-61-29 with No. 84 round stamped galleried base and No. 61 handles.

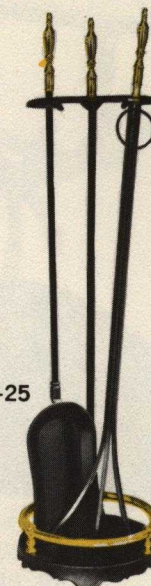
A-84-11-25 with No. 84 round stamped galleried base and No. 11 handles.



A-83-11-65



A-84-61-29



A-84-11-25

FIREPLACE FURNISHINGS



A-3419



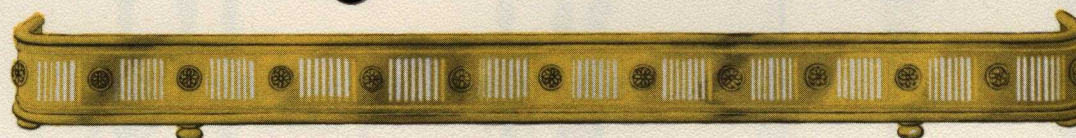
A-3415

All Black with Brass Handle.

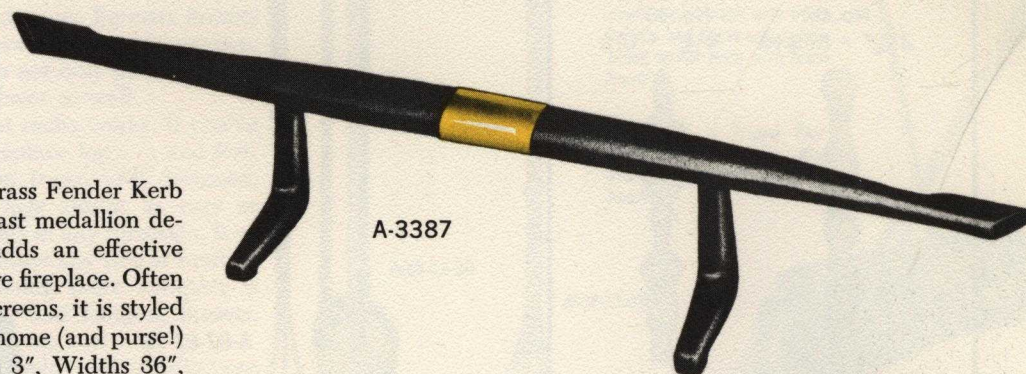


A-3417 • Brass Handle, Feet and Tray Rim.

No. A-3379 • All Solid Brass Fender Kerb with pierced frieze and cast medallion design. This trim fender adds an effective finishing touch to the entire fireplace. Often used with attached Flexscreens, it is styled and sized for the modern home (and purse!) Height 3 $\frac{3}{4}$ ", End Returns 3", Widths 36", 42", 48" and 54".



A-3379



A-3387

†A-3387 • FENDIRON—As new as tomorrow in its long horizontal lines, this "fendiron" traces its "ancestry" from early days of usefulness as a rest for spits (and perhaps chilled feet!) Today, used free-standing on the front hearth in lieu of andirons, it adds a most interesting line of accent to the contemporary fireplace. A grate or pair of "Log Dogs" holds the fuel.

Cast, satin black ends and feet, polished brass center-band, 34" long. Design patent No. D-51,561.



†Donald Deskey Associates, Design Consultants.



A-3509 • All Solid Brass Firelighter.

A-3517 • Firelighter Bail and Cast-Iron Pot finished Black, Cover and Stone Handle Brass. Extra stones without Handle, A-3501-3.



A-3549 • LITE-A-FLAME—shown at right. Solid brass with ring handle. Complete with replaceable wax tapers for lighting fireplaces, barbecues, etc. Individually sealed in plio-film bags, packed six per carton. Ideal gifts.

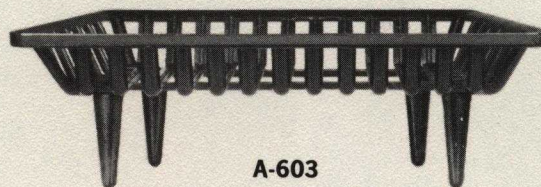


FUEL HOLDERS—CAST IRON, FOR A LIFE-TIME OF RUGGED USE

For Grates, Andiron Shanks, Log Dogs and other parts which must withstand the intense heat of fire and coals and carry the weight of heavy logs even when red hot, Bennett always uses heavy cast iron. You have never seen a steel grate in a furnace; it burns out too soon.

Keep the area under your grate free from accumulation of ashes in order to get maximum service from your grate, and the proper draft for your fire.

Heavy cast iron is a little more expensive, but Bennett furnishings will last for many decades. You can be sure if it is marked permanently with Bennett's Flame Trade Mark.

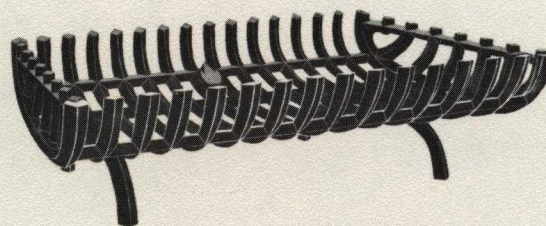


A-603

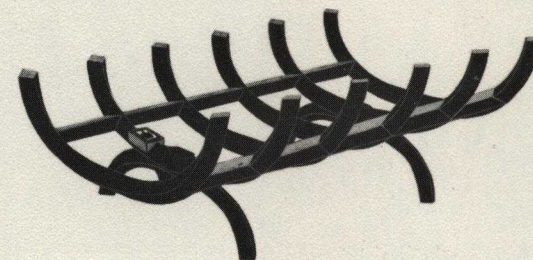
A-603 • A good value Coal or Wood Grate 15" front to back. There are three widths of 21" (23 lbs.), 24" (26 lbs.) and 27" (29 lbs.). The ends taper so that each width across the back is about 5" less.



A-602 • Coal or Wood Grate with removeable ends and dump trap is exceptionally heavy and has large capacity (5½" deep by 13" front to back). Made in three widths of 24" (60 lbs.), 30" (69 lbs.) and 36" (78 lbs.). Widths across the back are each 5" narrower because of tapered ends.



A-607 • A new Bennett Coal or Wood Grate in the very popular Curved Bar design. (The bars are cast iron, not steel.) Ends taper and are removeable. The front-to-back depth is 15" for all four sizes: 20" (29 lbs.), 24" (32 lbs.), 28" (36 lbs.) and 32" (42 lbs.). Design Patent No. 180,011.



A-617 • This graceful Wood Grate outsells all others. The ¾" square curved bars, of course, are cast iron and are spaced farther apart than A-607. The square ends are open to take any length of log. Sizes 20" (24 lbs.), 24" (27 lbs.) and 28" (35 lbs.) are 15" front to back. 32" (39 lbs.) is 16".



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FIREPLACE CURTAINS

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